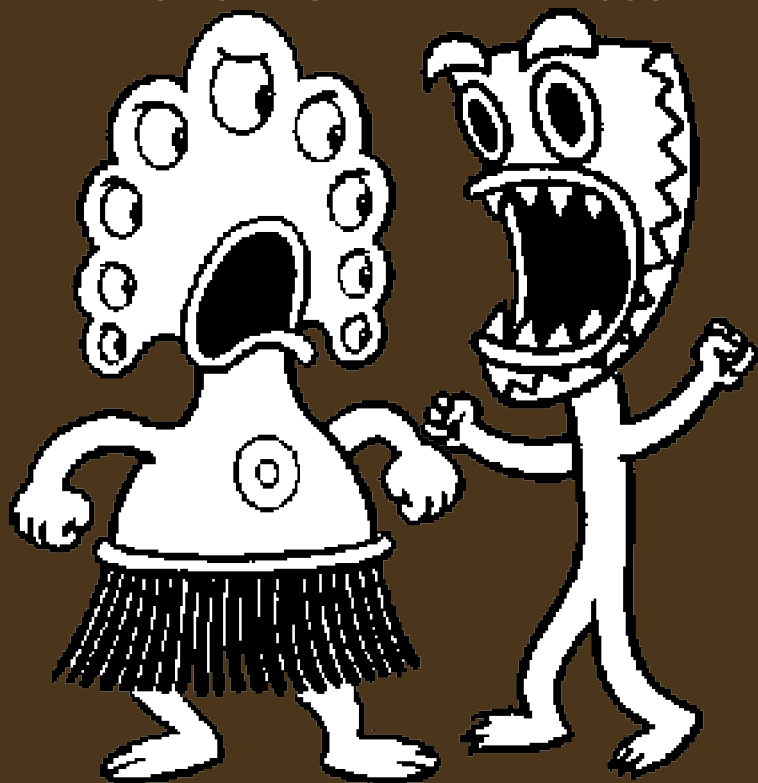


# BONEQUEST: QUEST FOR THE BONE

A BIG DUMB GAME WALKTHROUGH



# BoneQuest: Quest for the Bone

A Big Dumb  
Walkthrough

A BoneQuest® Book

BoneQuest: Quest for the Bone (A Big Dumb Walkthrough)  
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*lick dick forever*





This book contains a walkthrough of the multiplayer interactive fiction game *BoneQuest: Quest for the Bone*.

Play now: <https://bonequest.gg>

History:

Game development took 15 years, spanning three decades from 2008 to 2024.

The Numbers:

150 objects; 87 rooms; 9 actors (non-player characters); 30 quests; About 250 commands are required to win the game.

Under The Hood:

Game code is 54,000 lines of Python 3, Markdown, JavaScript, HTML, CSS, bash and Golang.

A note on the output: At the end of the game, two players must work together to, uh, distract the troll. One goes off with the troll into the broom closet, the other steals items from the gift shop. The playthrough may be slightly confusing at this point as the player simply finds the required items stashed off-screen by his partner. An alternate solution is also shown: to clog the office toilet with a stuffed animal and flush, effectively distracting the troll.

Some conditions were difficult to test so you may see test-only magic numbers (“99E99”) and a /spawn command in use.

A map is available here: <https://bonequest.gg/map/>

Have a question?

[discord.gg/jn7zhX4tjK](https://discord.gg/jn7zhX4tjK) or [game@bonequest.com](mailto:game@bonequest.com)

This game was a labor of love written by pants, deuce, spigot and effigy (The BoneQuest Boys).

*thank you / for your / great pleasure*

January 2024



# GREAT UNDERGROUND EM-PIRE

STARRING

 spigot

 pants

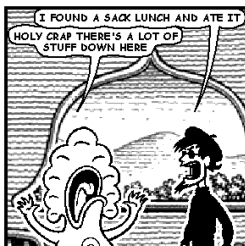
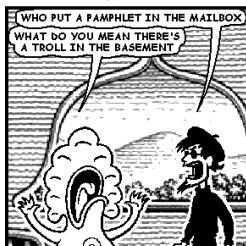


Figure 1: BoneQuest No. 1947, February 1, 2004



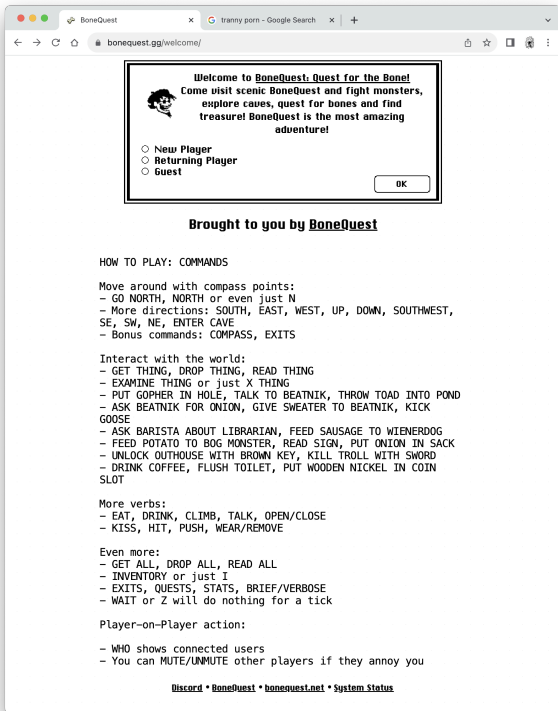


Figure 2: bonequest.gg



*Oh boy! Today is your first day on the job as an intern. You can feel the excitement bubbling inside you as you embark on your new adventure. You have been assigned to work with a team of super-experienced hyper-professionals who will guide you through your internship and help you gain valuable skills and knowledge at the art of middle management. At least that's what the advertisement in the back of the dirty magazine said...*

BoneQuest: Quest For The Bone Release 1.0b2  
Interactive Fiction brought to you by bonequest.com  
About this game: bonequest.gg/about/  
Join us on Discord: discord.gg/jn7zhX4tjK  
Copyright (C) 2024 BONEQUEST LTD  
Type "HELP" for a list of commands.

## **LOBBY**

You are in a public restroom because of course you are. To the south is The Big Stall. The bathroom exit is to the north. To the east is darkness.

You can see:

- graffiti

Somehow, you must find a way to escape the restroom!

**\*\* NEW QUEST \*\***

## **Leave the public bathroom**

> READ GRAFFITI

WHERE DID ALL THE PEOPLE GO

> TAKE ALL

Nothing to pick up.

> GO SOUTH

## **BIG STALL**

You are standing in a spacious toilet stall. The air in the stall is fresh, free from the unpleasant odors that often pervade public restrooms. This is the privilege of The Big Stall. To the north is the lobby.

You can see:

- handwritten sign
- toilet
- colorful pamphlet

> TAKE ALL

colorful pamphlet: Taken.

> EXAMINE TOILET

Slick and white and round.

> READ SIGN

|   |
|---|
| DO NOT FLUSH STUFFED ANIMALS<br>THE TOILET WILL CLOG<br>THANK YOU<br>-JANITOR |
|---|

> GO NORTH

**LOBBY**

You can see:

- graffiti

> GO EAST

**DARKNESS**

It is pitch black. You cannot see anything! You can go west though.

> LOOK

**DARKNESS**

> GO WEST

**LOBBY**

You can see:

- graffiti

> GO NORTH

**BATHROOM EXIT**

There is a sign over the door to the north. A strange odor that lingers in the air. The lobby is to the south. To the north is a gay little boulevard.

You can see:

- colorful pamphlet

> TAKE ALL

colorful pamphlet: Already carrying

> READ PAMPHLET

Welcome to  
BoneQuest: Quest for the Bone!  
Come visit scenic BoneQuest  
and fight monsters  
explore caves  
quest for bones  
and find treasure!  
BoneQuest is the most amazing adventure!  
No PDP-10 should be without one!  
whatever that means

> READ SIGN

E-X-I-T

> GO NORTH

You step out of the public restroom and into the city center.

### **GAY LITTLE BOULEVARD**

What a gay little boulevard this is! The bright neon sign of a cafe shines down on you. The street is lined with dilapidated buildings. There is a manhole here. The bathroom exit is to the south. To the north is SOMA. The cafe is to the east. There is a groovy beatnik hanging out at the sidewalk cafe.

**\*\* QUEST COMPLETE \*\***

You have somehow managed to escape the restroom!

"Go find my homeless friend and introduce yourself. He's around here somewhere."

**\*\* NEW QUEST \*\***

**Find the beatnik's homeless friend**

**> ASK BEATNIK FOR POTATO**

The beatnik hands you a potato.

**> ASK BEATNIK ABOUT MANHOLE**

"It leads to the sewer system. If you can find the bog, you can get in through a pipe in the ground. I am not totally clear why you would want to do this but whatever."

**> READ SIGN**

CAFE D'NUTS

**> EXAMINE BEATNIK**

The beatnik is wearing all black and sporting a smart beret. He has a goatee and a smirk.

**> EXAMINE BERET**

The beret is precious and just so.

**> EXAMINE GOATEE**

The goatee is more of a unsatisfying tuft.

**> EXAMINE MANHOLE**

The manhole is a small covered opening, too heavy to lift. Smells like damp concrete and sewage.

**> TALK TO BEATNIK**

The beatnik just looks at you and says, "Fucking duh? Go find my friend."

**> GO NORTH**

## **SOMA**

The South of Market Area is funky, once a thriving neighborhood of machine shops and artists but now abandoned after decades of gentrification and boom/bust cycles. This place has seen better days! To the south is a gay little boulevard. Market Street is to the north. To the east is Broadway Avenue.

> GO NORTH

### **MARKET STREET**

This is part of a maze of twisty little passages, all alike. Ha-ha, no, it's just a street that runs north/south. SOMA is to the south. To the north is Main Street.

> GO NORTH

### **MAIN STREET**

This is some kind of main street. To the east is a restaurant named "La Petite Étoile de Mer Brune". Market Street is to the south. To the north is Filler Street.

> GO NORTH

### **FILLER STREET**

What an odd name. Filler Street runs north/south. Main Street is to the south. To the west is Foggy Bottom. Easy Street is to the north.

> GO WEST

### **FOGGY BOTTOM**

Foggy Bottom! To the south is Folsom Street. Filler Street is to the east.

> GO SOUTH

### **FOLSOM STREET**

Folsom Street is a once-bustling thoroughfare in the pornography district. To the east is a small

storefront named "Peep-Oh!-Rama Extravaganza", a seedy cinema specializing in the private viewing of second-run adult films. To the north is Foggy Bottom. Piss Alley is to the south.

> GO SOUTH

### **PISS ALLEY**

Piss Alley is not an important place in the city's historical pornography district, it's just an alley way that smells bad. There is a small movie theater to the west. The marquee above the entrance says a film called "SPACE NUTS" is playing. To the north is Folsom Street. A pornography store is to the south.

> GO SOUTH

### **PORNOGRAPHY STORE**

A small, unassuming pornography store sporting an eerily liminal feeling. The only decoration is the large, eye-catching sign on the wall. To the north is Piss Alley. A back door leads to the south.

> GO SOUTH

### **FILTHY ALLEY**

A cramped alleyway behind the Porno Store. A pornography store is to the north. There is a homeless man lying on the ground, his frail body tucked beneath a ragged blanket. Despite his threadbare appearance, he wears a colorful tiki mask.

**\*\* QUEST COMPLETE \*\***

"Pleased to meet you," says the bum.

"Take this sweater for me and put it in the toilet," says the bum.

**\*\* NEW QUEST \*\***

**Put Sweater in Toilet**

> COUGH

Cough!

> EXAMINE BUM

There is a homeless man lying on the ground, his frail body tucked beneath a ragged blanket. Despite his threadbare appearance, he wears a colorful tiki mask.

> EXAMINE MASK

The mask is hand-carved and wooden with spikey teeth, round dark eyes and giant eyebrows.

> TALK TO BUM

"Don't you have an important mission already? Leave me alone until the job is done. By which I mean, that sweater is soaking up piss somewhere."

> GO NORTH

**PORNOGRAPHY STORE**

> GO NORTH

**PISS ALLEY**

> GO NORTH

**FOLSOM STREET**

> GO NORTH

**FOGGY BOTTOM**

> GO EAST

**FILLER STREET**

> GO SOUTH

**MAIN STREET**

> GO SOUTH

**MARKET STREET**

> GO SOUTH

## SOMA

> GO SOUTH

## GAY LITTLE BOULEVARD

There is a groovy beatnik hanging out at the sidewalk cafe.

> GO SOUTH

## BATHROOM EXIT

You can see:

- colorful pamphlet

> GO SOUTH

## LOBBY

You can see:

- graffiti

> GO SOUTH

## BIG STALL

You can see:

- handwritten sign
- toilet

> PUT SWEATER IN TOILET

You put the sweater in the toilet.

**\*\* QUEST COMPLETE \*\***

\*BLOOP\* The sweater soaks up the toilet water nicely. Good job.

Before you can admire your handiwork, the beatnik pops his head in: "Hey mister, have you seen my favorite sweater?" Long pause then he continues: "Anyway, I need that sweater. I mean, I lent it to my best friend a few days ago. Thanks man." The beatnik leaves.

**\*\* NEW QUEST \*\***

**Bring the beatnik his favorite sweater**

> GET SWEATER

Taken (from toilet).

> I

**You are carrying:**

- colorful pamphlet
- potato
- sweater (WET)

> GO NORTH

**LOBBY**

You can see:

- graffiti

> GO NORTH

**BATHROOM EXIT**

You can see:

- colorful pamphlet

> GO NORTH

**GAY LITTLE BOULEVARD**

There is a groovy beatnik hanging out at the sidewalk cafe.

> LAUGH

Ha-ha!

> GIVE SWEATER TO BEATNIK

You give the sweater to the Beatnik. The beatnik is happy to see you. "Thanks, man," he says, a note of gratitude in his voice. "I was starting to think I'd never see this baby again." The beatnik wrinkles his nose. "What's with the smell? Why is my sweater

covered in toilet water again?" Apparently this happens on an all-too regular basis. "That's just not right."

**\*\* QUEST COMPLETE \*\***

The beatnik says, "You can make it up to me... by buying me a cigar. If the machine gives you any trouble, give it a good swift kick."

**\*\* NEW QUEST \*\***

**Bring the beatnik a cigar**

> GO NORTH

**SOMA**

> GO NORTH

**MARKET STREET**

> GO NORTH

**MAIN STREET**

> GO EAST

**RESTAURANT FOYER**

The restaurant is both elegant and opulent. The walls are painted in burgundy, the floors of gleaming marble. The kitchen is to the east. The dining room is to the south. Main Street is to the west. To the north is an abandoned bar. A waiter stands in the foyer, barring your path to the dining room.

> TALK TO WAITER

The waiter looks you up and down: "Mon ami, meet me in the rear of the restaurant. I trust you know where that is!"

**\*\* NEW QUEST \*\***

## **Deliveries in Rear (meeting the waiter in the rear of the restaurant)**

> E

The waiter blocks you from entering the kitchen. "Absolutely not, you filthy nobody! Begone!" You can go west or north.

> S

The waiter blocks you: "Bonjour! Do we have a reservation?" he asks in a condescending tone. Before you can answer he gives a disdainful sniff and says, "I'm afraid I cannot let you in without a reservation!" You can go west or north.

> GO NORTH

### **ABANDONED BAR**

Once a bustling hub of cruisy dudes, now the bar stands eerily empty. All of the furnishings have been stripped away, leaving only dusty outlines. The restaurant's foyer is back to the south. A hallway is to the east.

> GO EAST

### **HALLWAY**

The bar hallway is a dead end. You notice a peeling poster advertising a long-forgotten event. To the west is an abandoned bar.

You can see:

- vending machine
- warning sign

> READ POSTER

|  |
|--|
| MC DEUCE AND DJ PANTS<br>LIVE AT CAFE D'NUTS<br>BONEQUEST.FM!!!!!!!!!! |
|--|

> **EXAMINE MACHINE**

The sturdy vending machine boasts a robust metal construction. That means you can't break into it! There is a sign pasted on the side.

> **KICK MACHINE**

A cigar pops out of the machine and rolls onto the floor.

> **READ SIGN**

|   |
|---|
| VENDING MACHINE OUT OF ORDER<br>NO CIGARS TODAY |
|---|

> **TAKE CIGAR**

Taken.

> **GO WEST**

**ABANDONED BAR**

> **GO SOUTH**

**RESTAURANT FOYER**

A waiter stands in the foyer, barring your path to the dining room.

> **GO WEST**

**MAIN STREET**

> **GO SOUTH**

**MARKET STREET**

> **GO SOUTH**

**SOMA**

> **GO SOUTH**

## **GAY LITTLE BOULEVARD**

There is a groovy beatnik hanging out at the sidewalk cafe.

The beatnik is pleased to see you: "Dude! Where's my cigar?"

> GIVE CIGAR TO BEATNIK

You give the cigar to the Beatnik. The beatnik says, "Thanks, dummy."

**\*\* QUEST COMPLETE \*\***

The beatnik continues: "Okay, see, what I need you to do is.. go find a toilet and kiss it. Seriously, this is important. Don't fuck this up."

**\*\* NEW QUEST \*\***

**Kiss a Toilet**

> GO SOUTH

**BATHROOM EXIT**

You can see:

- colorful pamphlet

> GO SOUTH

**LOBBY**

You can see:

- graffiti

> GO SOUTH

**BIG STALL**

You can see:

- handwritten sign

- toilet

> SIGH

Sigh!

> KISS TOILET

**\*\* QUEST COMPLETE \*\***

The beatnik appears and says, "Gross! Why would you do such a thing?! LOL."

The beatnik coughs and continues: "I want you to meet a friend of mine... Well, not so much a friend as an acquaintance." The beatnik lapses into deep thought for a moment then continues: "Anyway, you'll enjoy meeting the guru at the top of the mountain. Around here somewhere is a big stupid hill, it's all steep and climby and locked behind a gate. Here's a key. He's up there somewhere. Go get enlightened."

**\*\* NEW QUEST \*\***

**Seek enlightenment (Find the guru on the mountain top)**

> GO NORTH

**LOBBY**

You can see:

- graffiti

> GO NORTH

**BATHROOM EXIT**

You can see:

- colorful pamphlet

> GO NORTH

**GAY LITTLE BOULEVARD**

There is a groovy beatnik hanging out at the sidewalk cafe.

> GO NORTH

**SOMA**

> GO NORTH

**MARKET STREET**

> GO NORTH

### **MAIN STREET**

> GO NORTH

### **FILLER STREET**

> GO NORTH

### **EASY STREET**

You are on Easy Street. There are exits in all directions! Well, almost all directions. Like, you can't go up or down. So yeah, almost all directions. To the south is Filler Street. The entrance to the dump is to the north.

> GO EAST

### **OUTSKIRTS OF TOWN**

A long and winding road that leads east and west. To the north, the ground is covered in a blanket of grey cement. To the west is Easy Street. A clearing is to the east. To the north is an industrial zone.

> GO EAST

### **CLEARING**

You are standing in the heart of a tranquil forest clearing, surrounded by towering trees. The path before you is overgrown with wild weeds. A fork in the road is to the north.

> GO NORTH

### **FORK IN THE ROAD**

The road forks here. To the south is a clearing. A glade is to the east.

> GO EAST

### **GLADE**

You stand in front of the local nature center. To the east, a locked gate blocks your path to the foot of

the mountain. To the west is a fork in the road. To the south is darkness.

> E

You unlock the forest gate with the green key and enter.

### **FOOT OF MOUNTAIN**

A steep mountain road leads up to the top. A glade is to the west. You can go up to the top of the mountain.

> U

### **TOP OF THE MOUNTAIN**

Behold, the peak of the mountain! From here, the world unfurls before you in a breathtaking panorama laid out in grandeur blah blah blah whatever. It's a nice view. An old man wearing a robe and sporting a long white beard sits cross-legged on a rug.

### **\*\* QUEST COMPLETE \*\***

You have met the guru. (You don't feel particularly enlightened though.)

> TALK TO GURU

The guru makes a noise that sounds sort of like a sigh, sort of like a moan. He opens his eyes and speaks: "I am the guru of the mountain." He farts and you smell a faint whiff of ozone. "It's kinda boring up here and even though I'm totally enlightened I would like to have a distraction available." He makes that noise again and continues, "I'm not allowed in the library anymore for uh... reasons. Could you bring me a book from the library? The so-called book depository is very strict, maybe read the brown book (it's brown) to learn how to smuggle books out." The guru closes his eyes and makes a soft "ohm" noise.

### **\*\* NEW QUEST \*\***

**Bring the guru a library book**

> GO DOWN

**FOOT OF MOUNTAIN**

> GO WEST

**GLADE**

> GO WEST

**FORK IN THE ROAD**

> GO SOUTH

**CLEARING**

> GO WEST

**OUTSKIRTS OF TOWN**

> GO WEST

**EASY STREET**

> GO SOUTH

**FILLER STREET**

> GO SOUTH

**MAIN STREET**

> GO SOUTH

**MARKET STREET**

> GO SOUTH

**SOMA**

> GO EAST

**BROADWAY**

Broadway stretches through the city like a ghostly reminder. The neon lights that once blazed with a thousand colors are now dark. Broadway runs east/

west. To the west is SOMA. The Vallco Parkway is to the east.

> GO EAST

### **VALLCO PARKWAY**

A small in-between street, practically an alley. You hear calliope music coming from the south. To the west is Broadway Avenue. A dead end is to the north. To the east is a large courtyard.

> GO NORTH

### **DEAD END**

A dead end! The city planners were jerks, that's for sure. There's a small industrial-looking storefront to the north. To the west is what looks like a rear entrance to the fancy French restaurant. The Vallco Parkway is to the south.

> GO NORTH

### **BUTCHER SHOP**

The butcher shop is abandoned, only rough concrete floors remain. Stairs lead down to a basement. There is a sign hanging on the wall. To the south is a dead end.

> GO DOWN

You descend the stairs into a dimly-lit basement.

### **SAUSAGE FACTORY**

Welcome to the Sausage Factory! The butcher shop is back upstairs.

You can see:

- sausage machine
- warning label
- sausage

> TAKE SAUSAGE

Taken.

> GO UP

**BUTCHER SHOP**

> GO SOUTH

**DEAD END**

> GO SOUTH

**VALLCO PARKWAY**

> GO WEST

**BROADWAY**

> GO WEST

**SOMA**

> GO NORTH

**MARKET STREET**

A hungry wienerdog appears! He wants the sausage you are holding.

The wienerdog follows you.

The wienerdog barks.

> GET WIENERDOG

Taken.

> KISS WIENERDOG

Pervert.

> PAT WIENERDOG

"Woof."

> GO SOUTH

**SOMA**

> GO EAST

## **BROADWAY**

> GO EAST

## **VALLCO PARKWAY**

> GO EAST

## **LARGE COURTYARD**

The courtyard is a little nicer than the rest of the town, somebody keeps it swept and free of cobwebs. The Vallco Parkway is to the west. To the north is an Automat. The library vestibule is to the south. To the east is an alley behind the library.

> GO SOUTH

## **LIBRARY VESTIBULE**

The city library is as lovely as it is disorganized: There are piles of books everywhere! Above the entrance is a large stained glass window. The room is mostly beiges and tans. There is a small front desk here. A large courtyard is to the north. To the south is the rotunda. The library backroom is to the east. There is a librarian here doing librarian stuff.

You can see:

- sign
- advice book
- thick book
- hardback book

> GO SOUTH

## **ROTUNDA**

The Rotunda is a beautiful and historic circular room with a domed ceiling. The walls are decorated with murals of great writers and thinkers of our time. To the north is the library vestibule. A short hallway is to the east. To the south is the quiet room.

You can see:

- biographical book
- manual
- brown book

> GET ALL

biographical book: Taken.

manual: Taken.

brown book: Taken.

> GO NORTH

### **LIBRARY VESTIBULE**

There is a librarian here doing librarian stuff.

You can see:

- sign
- advice book
- thick book
- hardback book
- manual
- brown book

> EXAMINE STAINED GLASS

The stained glass window depicts a truly epic scene - a librarian wielding a sword, locked in fierce battle with a wicked troll! Meanwhile, a spineless adventurer cowers in the corner, crying. It is enscripted thusly: "DEUS UNUS ET VERUS EST BIBLIOTHECARIUS"

> READ SIGN

|  |
|--|
| SILENCE PLEASE.<br>NO DOGS ALLOWED<br>THIS MEANS YOU |
|--|

> GET ALL

advice book: Taken.

thick book: Taken.

hardback book: Taken.

manual: Already carrying

brown book: Already carrying

> GO SOUTH

## ROTUNDA

> EXAMINE MURALS

The murals are quite bizarre: They show a man with a billiard ball for a head admonishing a kimono-wearing tiger for trying to feed bottlecaps to newborn babies. Womenfolk stand around, awkwardly horrified as a beatnik, a tiki-masked man and a horrible bog creature laugh it up.

> GET ALL

Nothing to pick up.

> GO SOUTH

## QUIET ROOM

The floor is covered in a soft carpet that muffles the sound of footsteps. A few comfortable chairs and reading tables are scattered around the room, each with a small lamp providing soft light for reading. The air is still a sense of serenity and focus that pervades the room, as if everyone is here to pursue knowledge in a reverent silence. The rotunda is to the north. To the east is the rare book room.

You can see:

- red book
- tattered book
- policy report
- biographical book

> EXAMINE CARPET

The carpet is so, so soft. Mmm. Carpet.

## > EXAMINE TABLE

There's nothing unusual about any of the boring, boring furniture.

## > GET ALL

red book: Taken.

tattered book: Taken.

policy report: Taken.

biographical book: Already carrying

## > GO EAST

### **RARE BOOK ROOM**

Exudes comfort and elegance with dark wooden shelves, dim lighting and selected works of art adorning the walls. The quiet room is to the west. To the north is a short hallway.

You can see:

- bible
- green book
- manifesto

## > EXAMINE ART

In general you like it but the paintings of engorged white flowers make you feel uncomfortable, almost as if your tiny brain is uncomfortable with the erotic interpretations. Either that or flowers are simply boring and stupid.

## > GET ALL

bible: Taken.

green book: Taken.

manifesto: Taken.

## > GO NORTH

## **SHORT HALLWAY**

Short hallway. Very short. The rotunda is to the west. To the south is the rare book room.

You can see:

- white book
- blue book
- dusty old book
- grey book

> GET ALL

white book: Taken.

blue book: Taken.

dusty old book: Taken.

grey book: Taken.

> I

**You are carrying:**

- colorful pamphlet
- potato
- green key
- sausage
- wienerdog
- biographical book
- manual
- brown book
- advice book
- thick book
- hardback book
- red book
- tattered book
- policy report
- bible
- green book
- manifesto
- white book
- blue book

- dusty old book
- grey book

> READ MANIFESTO

The study aims to evaluate the effects of sewage sludge on lettuce. Scientists determined this is gross and nobody wants poo on their lettuce.

> READ DUSTY OLD BOOK

“A Hollow Voice Said Plugh” subtitled “The Trials and Tribulations of a Schizophrenic Who Can’t Tell the Good Voices from the Screaming Ones’

> READ WHITE BOOK

The cover reads “The Story of Oh! by Anonymous” but it’s just smut inside.

> READ HARDBACK BOOK

‘How To Rig a Ball Toss’ offers such instruction and other dubious wisdom.

> READ BLUE BOOK

Congratulations on your purchase of an industrial-strength plastic object fabrication device for the manufacture of stuffed animals, keychains, garden decorations and impossibly large sex toys. Ignore any probably non-toxic foam that may build up in the chamber during the process.

Do not forget to close the hatch before you begin the process, otherwise foam will not form and the process will fail. Opening the hatch before the process is complete will result in failure. An assistant must stand on the pressure plate as the start button is pressed. The harmless foam-like substance can safely be disposed of in nearby riverways or creekbeds. DO NOT EAT THE FOAM. DO NOT GET THE FOAM NEAR CHILDREN OR THE ELDERLY. DO NOT RUB OR BLOT THE FOAM ON YOUR EYES. DO NOT MAKE FOAM ANGELS. DO NOT STAND NEAR FOAM FOR LONG DURATIONS. DO NOT SPEAK ILL OF THE FOAM. THE FOAM IS LIFE THE FOAM IS LOVE

> READ RED BOOK

Contains bad poetry. A typical verse: o see the stars that shine above sit with me and we'll hold hands behold the glory that is nature gonna fuck me a bullfrog one of the big ones with goofy eyes Put this one in the burn pile.

> READ GREY BOOK

'The Pythagorean Theorem and Other Mathematical Wonders of Ancient Greece' except it's just men in tights rolling around with each other??? What kind of math book is this anyway

> READ THICK BOOK

Scary horror novel called "Carrie's Shining Tommyknockers"

> READ ADVICE BOOK

‘The Exchange of Bones and Quests for the Modern Adventurer’

> READ POLICY REPORT

A dry policy report titled: ‘A Totally Legit Study About How Impossibly Large Sex Toys Attract Flappity Bats’

> READ BIOGRAPHICAL BOOK

Somebody has defaced this book, all pages are covered with crude, exaggerated drawings of genitalia.

> READ TATTERED BOOK

Ooh, this looks good: ‘Windows 95: The Definitive Guide to Customizing Your Desktop Wallpaper’

> READ BIBLE

Although the title says ‘The Good Book’, every single page is filled with nonsense including  
GLHABLHGBULUHULHULHULHULH and  
HGLAUHGLAHLGUHALGAG and  
BHLAHLGLUAGHLAHLGLUAHUGLHALG.

> READ MANUAL

ANSI C++ Reference Manual. Booooooring.

> READ GREEN BOOK

‘The Proper Way to Polish Your Top hat: A Gentleman’s Guide to Middle Management Presentations’

> READ BROWN BOOK

The book is titled 'How To Train Wiener-Dogs For Fun And Profit' and contains these interesting facts:

- Wiener-dogs can fetch an object: GET WIENERDOG. SHOW OBJECT TO WIENERDOG. DROP OBJECT. GO WEST. DROP WIENERDOG.
- Never abuse your wiener-dog. They are vicious little monsters.
- Wiener-dogs are neither wieners nor dogs.

> GO WEST

### ROTUNDA

You can see:

- tattered book
- advice book
- red book

> GO NORTH

### LIBRARY VESTIBULE

There is a librarian here doing librarian stuff.

You can see:

- sign
- manual
- brown book
- blue book
- bible
- grey book

> GO EAST

### LIBRARY BACKROOM

Small room for library staff to do administrative-y things. The library vestibule is to the west.

> SHOW BLUE BOOK TO WIENERDOG

The wienerdog nods his head. He strains to get out of your arms to play fetch.

> DROP BLUE BOOK

Dropped.

> GO WEST

### **LIBRARY VESTIBULE**

There is a librarian here doing librarian stuff.

You can see:

- sign
- manual
- brown book
- blue book
- bible
- grey book

> GO NORTH

Uh oh! The librarian appears and says, "You can't just steal books! What do you think this is, some kind of building containing collections of books and periodicals for people to borrow?" Before you can protest, she takes all of the books you're carrying and kicks you out.

### **LARGE COURTYARD**

> GO EAST

### **ALLEY BEHIND THE LIBRARY**

Small alley behind the library. There are planter boxes here and there. Ivy grows on the walls. On the side of the building is a bin for returning books and a signpost. A large courtyard is to the west.

> READ SIGN

BOOKS ONLY  
NO NON-BOOK THINGS  
ESPECIALLY LIVE ANIMALS  
THIS MEANS YOU

> PUT WIENERDOG IN BOOK RETURN SLOT

You put the wienerdog in the bin.

The wienerdog returns with your blue book.

> LOOK

**ALLEY BEHIND THE LIBRARY**

You can see:

- wienerdog

> FEED SAUSAGE TO WIENERDOG

The wienerdog hungrily wolfs the sausage down.

Since you no longer have any sausages, the wienerdog leaves you.

> GO WEST

**LARGE COURTYARD**

> GO WEST

**VALLCO PARKWAY**

> GO WEST

**BROADWAY**

> GO WEST

**SOMA**

> GO NORTH

**MARKET STREET**

> GO NORTH

## **MAIN STREET**

> GO NORTH

## **FILLER STREET**

> GO NORTH

## **EASY STREET**

> GO EAST

## **OUTSKIRTS OF TOWN**

> GO EAST

## **CLEARING**

> GO NORTH

## **FORK IN THE ROAD**

> GO EAST

## **GLADE**

> E

You unlock the forest gate with the green key and enter.

## **FOOT OF MOUNTAIN**

> GO UP

## **TOP OF THE MOUNTAIN**

An old man wearing a robe and sporting a long white beard sits cross-legged on a rug.

> GIVE BLUE BOOK TO GURU

You give the blue book to the Guru. "Ah! An excellent choice." The guru hands you a lamp. "Now, my son, you are enlightened."

## **\*\* QUEST COMPLETE \*\***

The guru leans in close: "You should take the afternoon off and go visit the nature center, see if you can't do something about those bats. Here, have some bat chow. They love this stuff."

## **\*\* NEW QUEST \*\***

### **Visit the Nature Center**

> TALK TO GURU

The beatnik helps you out: "Did you lose your shit? Don't worry, here's some more."

The beatnik helps you out: "Did you lose your shit? Don't worry, here's some more."

The guru says nothing. He's in a state of bliss.

> GO DOWN

### **FOOT OF MOUNTAIN**

> GO WEST

### **GLADE**

> GO WEST

### **FORK IN THE ROAD**

> GO SOUTH

### **CLEARING**

> GO WEST

### **OUTSKIRTS OF TOWN**

> GO WEST

### **EASY STREET**

> GO SOUTH

### **FILLER STREET**

> GO WEST

**FOGGY BOTTOM**

> GO SOUTH

**FOLSOM STREET**

> GO SOUTH

**PISS ALLEY**

> GO SOUTH

**PORNOGRAPHY STORE**

> GO SOUTH

**FILTHY ALLEY**

There is a homeless man lying on the ground, his frail body tucked beneath a ragged blanket. Despite his threadbare appearance, he wears a colorful tiki mask.

> SNEEZE

Achoo!

> TALK TO BUM

"So..." begins the bum, "I might have scurvy since I eat nothing but stupid dick. Can you find me some fruit? Nothing fancy."

**\*\* NEW QUEST \*\***

**Bring the masked man some fruit**

> GO NORTH

**PORNOGRAPHY STORE**

> GO NORTH

**PISS ALLEY**

> GO NORTH

## **FOLSOM STREET**

> GO NORTH

## **FOGGY BOTTOM**

> GO EAST

## **FILLER STREET**

> GO NORTH

## **EASY STREET**

> GO WEST

## **WEST SIDE**

The West Side of town is a pleasant enough place, you suppose. To the east is Easy Street. The Magic Shop is to the north. To the west is the Coastal Hinterland.

> GO WEST

## **COASTAL HINTERLAND**

The rough city ground gives away to hard-packed soil. Steep cliffs block your movement to the north and south. Back to the east is the town. You can hear crashing waves to the west.

> GO WEST

## **CLIFFSIDE**

You are at the edge of the world: the ocean stretches as far as your eye can see. A small country road leads to the east. A path to the south winds towards the beach below. There are orange groves and open fields to the north. The Coastal Hinterland is to the east.

> GO NORTH

## **ORANGE GROVES**

All the orange trees are dead. To the north are open fields. To the south a path leads towards the ocean.

> GO NORTH

## **OPEN FIELDS**

Wide open fields as far as your eye can see and then some. A footpath winds to the south back towards the city. A tall, comically skinny tree is growing here. To the north is a farm.

You can see:

- skinny tree

> SHAKE TREE

Ouch! A lemon falls from the tree and bonks you good.

> GET LEMON

Taken.

> EXAMINE LEMON

Round, terrible-tasting yellow-colored fruit. Nobody likes these things.

> GO SOUTH

## **ORANGE GROVES**

> GO SOUTH

## **CLIFFSIDE**

> GO EAST

## **COASTAL HINTERLAND**

> GO EAST

## **WEST SIDE**

> GO EAST

## **EASY STREET**

> GO SOUTH

**FILLER STREET**

> GO WEST

**FOGGY BOTTOM**

> GO SOUTH

**FOLSOM STREET**

> GO SOUTH

**PISS ALLEY**

> GO SOUTH

**PORNOGRAPHY STORE**

> GO SOUTH

**FILTHY ALLEY**

There is a homeless man lying on the ground, his frail body tucked beneath a ragged blanket. Despite his threadbare appearance, he wears a colorful tiki mask.

> GIVE LEMON TO TIKI

You give the lemon to the bum. "I hate that shit but thanks, I guess." The masked man makes faces while he chokes the fruit down.

**\*\* QUEST COMPLETE \*\***

"Hey buddy, since you're standing around doing nothing useful, could you get me some, uh, pornography? The good kind. You've been around, you know what I'm talking about." He rolls over and goes back to sleep.

**\*\* NEW QUEST \*\***

**Bring the man in the mask some pornography**

> GO NORTH

**PORNOGRAPHY STORE**

> GO NORTH

**PISS ALLEY**

> GO NORTH

**FOLSOM STREET**

> GO NORTH

**FOGGY BOTTOM**

> GO EAST

**FILLER STREET**

> GO NORTH

**EASY STREET**

> GO WEST

**WEST SIDE**

> GO WEST

**COASTAL HINTERLAND**

> GO WEST

**CLIFFSIDE**

> GO SOUTH

**COVE**

The ocean waves lap gently at the sand. There is a dark cave in the cliff wall to the south. You can retreat up the cliff to the north. There is a small beach to the west.

You can see:

- gay porn magazine

> TAKE SAND

You don't like sand. It's coarse and rough and irritating and it gets everywhere.

> GET GAY PORN MAGAZINE

Taken.

> READ GAY PORN MAGAZINE

You hold in your hands a somewhat damp edition of "Twinks on Parade", whatever that means. The magazine contains photographs of young men holding hands and whatnot.

> GO NORTH

**CLIFFSIDE**

> GO EAST

**COASTAL HINTERLAND**

> GO EAST

**WEST SIDE**

> GO EAST

**EASY STREET**

> GO SOUTH

**FILLER STREET**

> GO WEST

**FOGGY BOTTOM**

> GO SOUTH

**FOLSOM STREET**

> GO SOUTH

**PISS ALLEY**

> GO SOUTH

## **PORNOGRAPHY STORE**

> GO SOUTH

## **FILTHY ALLEY**

There is a homeless man lying on the ground, his frail body tucked beneath a ragged blanket. Despite his threadbare appearance, he wears a colorful tiki mask.

> GIVE GAY PORN MAGAZINE TO BUM

"Fuck off with that."

> GO NORTH

## **PORNOGRAPHY STORE**

> GO NORTH

## **PISS ALLEY**

> GO NORTH

## **FOLSOM STREET**

> GO NORTH

## **FOGGY BOTTOM**

> GO EAST

## **FILLER STREET**

> GO NORTH

## **EASY STREET**

> GO WEST

## **WEST SIDE**

> GO WEST

## **COASTAL HINTERLAND**

> GO WEST

## **CLIFFSIDE**

> GO NORTH

## **ORANGE GROVES**

> GO NORTH

## **OPEN FIELDS**

You can see:

- skinny tree

> GO NORTH

## **FARM**

This is the sprawling countryside: You are on a farm of some sort. Open fields to the south. To the west sits a humble outhouse, small squat shack with a half-moon on the door. To the north is a grassy field. A farm stand is to the east.

> GO SOUTH

## **OPEN FIELDS**

You can see:

- skinny tree

> GO SOUTH

## **ORANGE GROVES**

> GO SOUTH

## **CLIFFSIDE**

> GO EAST

## **COASTAL HINTERLAND**

> GO EAST

## **WEST SIDE**

> GO EAST

## **EASY STREET**

> GO SOUTH

## **FILLER STREET**

> GO SOUTH

## **MAIN STREET**

> GO SOUTH

## **MARKET STREET**

> GO SOUTH

## **SOMA**

> GO SOUTH

## **GAY LITTLE BOULEVARD**

There is a groovy beatnik hanging out at the sidewalk cafe.

> GO EAST

## **CAFE**

The local coffeeshop is as small as it is comfortable which is to say it is a rather large space.

Unforgiving tables and chairs are scattered about. A painting hangs on the wall. To the west is a gay little boulevard. An alley behind the cafe is to the south. There is a barista here, hard at work doing nothing in particular.

You can see:

- coffeepot
- espresso machine
- menu

> ASK BARISTA FOR OUTHOUSE KEY

"Oh, the guru on the mountaintop had the outhouse key last. Go ask him."

> GO WEST

**GAY LITTLE BOULEVARD**

There is a groovy beatnik hanging out at the sidewalk cafe.

> GO NORTH

**SOMA**

> GO NORTH

**MARKET STREET**

> GO NORTH

**MAIN STREET**

> GO NORTH

**FILLER STREET**

> GO NORTH

**EASY STREET**

> GO EAST

**OUTSKIRTS OF TOWN**

> GO EAST

**CLEARING**

> GO NORTH

**FORK IN THE ROAD**

> GO EAST

**GLADE**

> GO EAST

You unlock the forest gate with the green key and enter.

**FOOT OF MOUNTAIN**

> GO UP

**TOP OF THE MOUNTAIN**

An old man wearing a robe and sporting a long white beard sits cross-legged on a rug.

> ASK GURU FOR OUTHOUSE KEY

"You know that beatnik that hangs out by the coffee shop? Well, I gave the key to him."

> GO DOWN

**FOOT OF MOUNTAIN**

> GO WEST

**GLADE**

> GO WEST

**FORK IN THE ROAD**

> GO SOUTH

**CLEARING**

> GO WEST

**OUTSKIRTS OF TOWN**

> GO WEST

**EASY STREET**

> GO SOUTH

**FILLER STREET**

> GO SOUTH

**MAIN STREET**

> GO SOUTH

**MARKET STREET**

> GO SOUTH

## **SOMA**

> GO SOUTH

## **GAY LITTLE BOULEVARD**

There is a groovy beatnik hanging out at the sidewalk cafe.

> ASK BEATNIK FOR OUTHOUSE KEY

The beatnik hands you a small brown key.

> GO NORTH

## **SOMA**

> GO NORTH

## **MARKET STREET**

> GO NORTH

## **MAIN STREET**

> GO NORTH

## **FILLER STREET**

> GO NORTH

## **EASY STREET**

> GO WEST

## **WEST SIDE**

> GO WEST

## **COASTAL HINTERLAND**

> GO WEST

## **CLIFFSIDE**

> GO NORTH

## **ORANGE GROVES**

> GO NORTH

## **OPEN FIELDS**

You can see:

- skinny tree

> GO NORTH

## **FARM**

> GO OUTHOUSE

You unlock the outhouse with the outhouse key and enter.

## **INSIDE OUTHOUSE**

Welcome to the Outhouse. Smells awful in here! There is a foreboding hole in the floor. A farm is to the east.

> EXAMINE HOLE

The hole leads down into the darkness. The smell coming from the hole is unbearable! It's a tight fit but you might be able to squeeze in.

> EXAMINE LID

Written on the lid: "RUB-DON'T-BLOT" The lid is closed.

> OPEN LID

You open the lid.

> D

## **PIT**

LORD GOD THERE'S SHIT EVERYWHERE

> EXAMINE SHIT

Against all odds, nestled amidst the less-than-pleasant surroundings, you come across a porno magazine.

> TAKE SHIT

No, not going to do that. Sorry.

> EAT SHIT

Is everything okay at home?

> READ STRAIGHT PORN MAGAZINE

|   |
|---|
| The masthead of the magazine triumphantly states you are holding an issue of "Black Booty Monthly". |
|---|

> GO UP

**INSIDE OUTHOUSE**

> GO EAST

**FARM**

> GO SOUTH

**OPEN FIELDS**

You can see:

- skinny tree

> GO SOUTH

**ORANGE GROVES**

> GO SOUTH

**CLIFFSIDE**

> GO EAST

**COASTAL HINTERLAND**

> GO EAST

**WEST SIDE**

> GO EAST

**EASY STREET**

> GO SOUTH

**FILLER STREET**

> GO WEST

**FOGGY BOTTOM**

> GO SOUTH

**FOLSOM STREET**

> GO SOUTH

**PISS ALLEY**

> GO SOUTH

**PORNOGRAPHY STORE**

> GO SOUTH

**FILTHY ALLEY**

There is a homeless man lying on the ground, his frail body tucked beneath a ragged blanket. Despite his threadbare appearance, he wears a colorful tiki mask.

> GIVE PORN TO BUM

You give the Black Booty Monthly magazine to the bum. "Thanks for the porn, buddy." The bum makes odd jerking motions from under the blanket, you wonder what that could be all about.

**\*\* QUEST COMPLETE \*\***

"Listen mister, thanks for everything that you do. You should get a raise in pay, really. Get me a snack from the automat, my favorite treat is J7. Thanks. Thanks so much. So, so much."

**\*\* NEW QUEST \*\***

**Bring the tiki mask guy a snack from the automat, item J7**

> GO NORTH

**PORNOGRAPHY STORE**

> GO NORTH

**PISS ALLEY**

> GO NORTH

**FOLSOM STREET**

> GO WEST

**PEEP-OH!-RAMA**

Welcome to the Peep-Oh!-Rama Extravaganza, a seedy little shop for souvenirs, gifts and high-risk sexual activities with no extra tax, according to a sign on the wall. There is a magazine stand here with some periodicals available. To the east is Folsom Street. A lonely booth is to the north.

You can see:

- grey magazine
- brown magazine

> READ SIGN

THE SECOND FILTHIEST SHOW IN TOWN  
"X MOVIES"  
NOW OFFERING PRIVATE AIR-CONDITIONED VIEWING  
BOOTHES  
EXPLICIT ALL THE WAY  
NOW IN COLOR  
ANYTHING GOES  
IN CERTAIN SPECIFIC ANATOMICAL AREAS  
(THE WHOLE BASKET)  
NOW 100% LEGAL  
LADIES WELCOME  
NO COVER

> EXAMINE MAGAZINE STAND

> READ GREY MAGAZINE

The magazine is titled "Middle Managers Quarterly" and features a plain, uninspired cover in muted shades of gray and blue. Inside is filled with dense, technical articles about economics and finance and management, complete with dry statistical analyses and boring graphs and charts. The writing is jargon-heavy with heavy-handed attempts at humor.

> READ BROWN MAGAZINE

"How to Tech" is filled with articles about so-called "computers"... but you're not fooled! These are nothing but typewriters attached to television screens.

> GO NORTH

### LONELY BOOTH

Tucked away in a corner, this lonely little booth hasn't been used recently. There is a bench with cushions against the wall.

You can see:

- crumpled tissue
- small screen
- handbill

As you walk in, a movie begins playing on the small screen.

> READ HANDBILL

|   |
|---|
| NO WOODEN NICKELS<br>PARK IT AND LOCK IT, NOT RESPONSIBLE<br>KEEP YOUR STATION CLEAN<br>HUMPING PANEL MAY CAUSE SCRAM<br>NO DIRTY STUFF<br>NO REFUNDS |
|---|

> EXAMINE CUSHIONS

The cushions are lumpy. You can't tell what the original color was, they're too stained.

> EXAMINE BENCH

Lucky you! You find a wooden nickel between the cushions. (Taken.)

The movie continues: The title of the feature presentation is "The Erotic Adventures of Spigot the Bear".

> GET TISSUE

Taken.

> EXAMINE TISSUE

Wrinkled and discolored and slightly damp to the touch. Crusty and yellowed along the edges. Eww!

The scene opens with a young man sitting on a park bench. (He looks familiar but you can't quite place him.)

The young man is crying: "Nobody came to my birthday party!"

From off screen, a deep voice says, "Oh really?"

The scene changes to a well-lit room with wood-paneled walls where the main character has made a new friend.

Oh no! The protagonist appears to be choking on something?

His new friend -- wearing nothing but a tiki mask -- isn't doing anything to help him!

Wait, no, he appears to be performing cardiopulmonary resuscita-- wait, no, he's... not doing that.

Oh dear.

You gasp as you realize you are viewing hard core pornography!

You run from the booth in shock. What kind of city is this, anyway?

## **FOLSOM STREET**

> GO SOUTH

## **PISS ALLEY**

> READ MARQUEE

|  |
|--|
| SPACE NUTS 10:40 12:00 1:20 2:50 4:20 6:29 |
|--|

> GO WEST

## **THEATER LOBBY**

The lobby once had a touch of old-world glamour but now it's gone. To the east is Piss Alley. The Auditorium is to the south.

> GO SOUTH

## **AUDITORIUM**

The room is dark and dingy, with tattered red velvet seats and sticky floors. You can hear the occasional

hiss and crackle of the speakers. The atmosphere is decidedly seedy, just as the patrons before you liked it.

Ah, fortuitous timing! As you enter the auditorium, a movie starts playing.

The auditorium dims and a trailer for a film called "Scrubbing Chums" begins to play. It is a sad story where one man can't get the other one clean and society must not know.

The reel changes. Pops and clicks can be heard.

The film starts: "Space Nuts" is a classic science fiction film.

FADE IN: EXT. SPACECRAFT LAUNCHPAD - DAY We see a futuristic spacecraft on the launchpad. A large banner reads "SPACE NUTS" in bold, yellow letters. A group of scientists and military personnel are gathered around, giving last-minute instructions to the crew.

The camera zooms in on the crew, consisting of The Captain, a grizzled veteran astronaut in his 50s, Sparky the robot dog and Private Jim, a skinny, nervous twink.

CAPTAIN: "Listen up, Private. We're heading into uncharted territory. We don't know what we'll find out there, but we need to be prepared for anything. You got that?"

Private Jim seems confused.

CAPTAIN: "TODAY WE'RE GOING TO CONCENTRATE LESS ON OUTER SPACE AND MORE ON INNER TOILETS." Private Jim looks a-feared.

SPARKY: WOOF URF BZZZP HOP BOP

CAPTAIN: "HEY SHUT YOUR FAT MOUTH FOR TWO SECONDS AND YOU'LL SEE."

The camera zooms out to show the spacecraft as it begins to rumble and shake, ready to blast off into space. Away it goes!

Soon the crew is in zero gravity.

PRIVATE JIM: "HOLY GOD YOU'RE PUSHING YOUR FAT WANGY DONG ALL THE WAY INTO MY FACE"

CAPTAIN: "FUCKING OPEN YOUR MOUTH"

PRIVATE JIM: "CHRIST MM URF THE NUTS AND BALLS WHO WOULD HAVE GUESSED"

CAPTAIN: "WHAM WHAM WHAM"

PRIVATE JIM: "MORE DANGEROUS IN THE TOILET THAN I EVER IMAGINED"

PRIVATE JIM: (voice breaking) "TODAY I BECOME A MAN"

SPARKY: BOOF BZZZP POP DOP

The screen fades to black as the word "FIN" appear on the screen, followed by a sci-fi soundtrack. There are no scenes after the credits.

Show's over: The lights in the auditorium turn on.

> GO NORTH

**THEATER LOBBY**

> GO EAST

**PISS ALLEY**

> GO NORTH

**FOLSOM STREET**

> GO NORTH

**FOGGY BOTTOM**

> GO EAST

**FILLER STREET**

> GO SOUTH

**MAIN STREET**

> GO SOUTH

## **MARKET STREET**

> GO SOUTH

## **SOMA**

> GO EAST

## **BROADWAY**

> GO EAST

## **VALLCO PARKWAY**

> GO EAST

## **LARGE COURTYARD**

> GO NORTH

## **AUTOMAT**

In the automat, customers can purchase food and drink through automated machines. Beats talking to other people every time! There are rows and rows of buttons on the wall. On the ceiling is a chute. A large courtyard is to the south.

You can see:

- instructions
- coin slot
- warning notice
- menu
- buttons

> EXAMINE CHUTE

A mysterious chute in the ceiling! Too high to reach.

> EXAMINE BUTTONS

Rows and rows of buttons with a dizzying array of letters and numbers. So many possibilities! Read the menu for the complete list.

> READ INSTRUCTIONS

WILLKOMMEN TO DER AUTOMATEN JA JA DER  
 BUTTONS ARE NUMBERED A-Z AND 0-26 TREAT  
 YOURSELF BY CHOOSING UND FOODSTUFF LIKE SO:  
 PUT NICKEL IN SLOT. PUSH A1. READ DER MENU FOR A  
 COMPLETE LIST

> READ MENU

**Today's Menu**

|    |                              |
|----|------------------------------|
| A1 | waffle with cheese           |
| A2 | industrial bratwurst capers  |
| A3 | buttery bockwurst            |
| A4 | jellyfish platter            |
| A5 | buttered gooseberry biscuit  |
| A6 | chilled bunny                |
| B1 | horned mustard               |
| B2 | sorghum on toast             |
| B3 | mocha-dusted onion           |
| B4 | wiener patty                 |
| B5 | creamy crispy rhubarb        |
| B6 | spotted groat                |
| C1 | swamp collard                |
| C2 | mangosteen-flavored quinoa   |
| C3 | old headcheese               |
| C4 | honey toad                   |
| C5 | veggie taco                  |
| C6 | gooey liverwurst             |
| D1 | nutritional crabapple on rye |

|    |                                     |
|----|-------------------------------------|
| D2 | steamed fiddlehead                  |
| D3 | fermented succotash                 |
| D4 | tangy vinegar                       |
| D5 | preserved trout                     |
| D6 | lard-flavored protein               |
| E1 | prepared carrots                    |
| E2 | sticky cardboard                    |
| E3 | spicy fishthing with pickle on side |
| E4 | hand-pulled cuttlefish              |
| E5 | radicchio surprise                  |
| E6 | sweet cookie                        |
| F1 | confectionery guineapig             |
| F2 | dried syrup                         |
| F3 | peppered hamster                    |
| F4 | oven-roasted kielbasa chips         |
| F5 | pineapple tenders                   |
| F6 | mushy gourd                         |
| G1 | boiled sauerkraut                   |
| G2 | apple in a can                      |
| G3 | frozen shortening                   |
| G4 | chard corns                         |
| G5 | mother's quail soup                 |
| G6 | bologna drippings                   |
| H1 | unripened nettles                   |
| H2 | salt and vinegar sausage            |
| H3 | toilet sandwich                     |

|    |                                    |
|----|------------------------------------|
| H4 | winged duck                        |
| H5 | ground milkweed                    |
| H6 | chocolate-covered cloudberry       |
| I1 | miniature kale                     |
| I2 | fatty yamwurst                     |
| I3 | mystery loaf of pokeberry          |
| I4 | plain clam                         |
| I5 | lukewarm dandelion                 |
| I6 | carob-flavored chokecherry         |
| J1 | spaghetti bars                     |
| J2 | lard lump                          |
| J3 | formulated cowpea                  |
| J4 | frog jerky                         |
| J5 | strawberry-flavored kumquat spread |
| J6 | mouse pie                          |

> READ WARNING NOTICE

|  |
|--|
| <p>SOME ITEMS MAY BE OUT OF STOCK<br/> NO REFUNDS<br/> NO WOODEN NICKELS</p> |
|--|

> EXAMINE NICKEL

The wooden nickel features a cartoon image of a woman (of the large-breasted variety) peeking out from behind a curtain, with one eye visible and a finger pressed to their lips in a "shh" gesture.

> PUT NICKEL IN SLOT

Your payment has been accepted. Now all you need to do is choose an item...

> PUSH 99E99

You hear a loud ding! From the chute above, a urinal cake falls to the floor with a thud. (Taken.)

> GO SOUTH

**LARGE COURTYARD**

> GO WEST

**VALLCO PARKWAY**

> GO WEST

**BROADWAY**

> GO WEST

**SOMA**

> GO NORTH

**MARKET STREET**

> GO NORTH

**MAIN STREET**

> GO NORTH

**FILLER STREET**

> GO WEST

**FOGGY BOTTOM**

> GO SOUTH

**FOLSOM STREET**

> GO SOUTH

**PISS ALLEY**

> GO SOUTH

**PORNOGRAPHY STORE**

> GO SOUTH

**FILTHY ALLEY**

There is a homeless man lying on the ground, his frail body tucked beneath a ragged blanket. Despite his threadbare appearance, he wears a colorful tiki mask.

**\*\* QUEST COMPLETE \*\***

"Ah, great, glad these are still even in stock. Hurray and yay." The bum rolls over and goes to sleep.

> GO NORTH

**PORNOGRAPHY STORE**

> GO NORTH

**PISS ALLEY**

> GO NORTH

**FOLSOM STREET**

> GO NORTH

**FOGGY BOTTOM**

> GO EAST

**FILLER STREET**

> GO NORTH

**EASY STREET**

> GO WEST

**WEST SIDE**

> GO WEST

**COASTAL HINTERLAND**

> GO WEST

## **CLIFFSIDE**

> GO SOUTH

## **COVE**

You can see:

- gay porn magazine

> GO SOUTH

## **NOT SO COLOSSAL CAVE**

The entrance to the cave is quite cramped. The tunnel slopes down to the south but gets very dark very quickly. You can also go back to the cove to the north.

> GO SOUTH

## **GROTTO**

The cave is bone dry with a low ceiling. The tunnel continues to the south. To the north is the cave entrance.

> GO SOUTH

## **SANDY CAVE**

You have entered a sandy little cave. The room has a very high, dark ceiling. To the south is a narrow passage between some greenery.

> GO SOUTH

## **SWAMP MOUTH**

You are at the mouth of a great swamp. It continues to the south. The cave is back to the north.

> GO SOUTH

## **PEATLANDS**

Your feet sink into the sticky, mucky peat as you make your way through the swamp. Giant, emerald-green ferns tower over you, fronds rustling ominously. Ferns are blocking your path in all directions except

to the north, which leads back to the mouth of the swamp, and a narrow opening to the south that you can just barely squeeze through, thanks to the overgrowth of bushes. A glint of metal in the dim light reveals a large, jagged pipe jutting out of the ground at an odd angle, leading east.

> EXAMINE MOSS

Green and, uh, mossy.

> EXAMINE FERNS

The ferns are fern-like, perhaps even frond-like.

> GO SOUTH

**BOG**

The ground in the bog is spongy, squelching and oozing between your toes, threatening to pull you down. The air is thick with the scent of decaying vegetation, the ground is coated in a layer of slimy moss. The only exit is back to the north. You see a grotesque creature -- nay, a monster! -- sitting cross-legged on the ground, its body strangely misshapen and bloated from overeating the contents of the cookie drawer. A paper bag covers its head, obscuring its face. You can see a crude yellow circle on its fat belly, adorned with a grass skirt that leaves little to the imagination. The creature's breathing is labored and raspy, and you can hear strange gurgling sounds emanating from its throat. It doesn't seem to notice you at first, lost in its own dumb thoughts.

> TALK TO FATSO

"I have a present for the monster in the alley behind the porno shop: Booze! His favorite." The creature hands you a shiny bottle of brown booze. "Please send this to him, compliments of myself. (That's me.)"

**\*\* NEW QUEST \*\***

**Bring bottle of booze to the bum in the alley**

> EXAMINE SKIRT

Short and sassy.

> TAKE SKIRT

The creature puts its stubby little hands on its hips: "Ahem." That means no, you may not take.

> ASK FATSO ABOUT BEATNIK

"Whoa... I know that dude!"

> ASK FATSO ABOUT BOG QUEEN

"She left the bog a long time ago."

> ASK FATSO ABOUT JERKCITY

"Mmmm yeah oooh boy."

> ASK FATSO ABOUT BUM

"Laws yes, he's my good friend. He taught me alchemy!"

> GO NORTH

**PEATLANDS**

> GO NORTH

**SWAMP MOUTH**

> GO NORTH

**SANDY CAVE**

> GO NORTH

**GROTTO**

> GO NORTH

**NOT SO COLOSSAL CAVE**

> GO NORTH

## COVE

You can see:

- gay porn magazine

> GO NORTH

## CLIFFSIDE

> GO EAST

## COASTAL HINTERLAND

> GO EAST

## WEST SIDE

> GO EAST

## EASY STREET

> GO SOUTH

## FILLER STREET

> GO SOUTH

## MAIN STREET

> GO SOUTH

## MARKET STREET

> GO SOUTH

## SOMA

> GO SOUTH

## GAY LITTLE BOULEVARD

There is a groovy beatnik hanging out at the sidewalk cafe.

> GO SOUTH

## BATHROOM EXIT

You can see:

- colorful pamphlet

> GO SOUTH

### **LOBBY**

You can see:

- graffiti

> GO SOUTH

### **BIG STALL**

You can see:

- handwritten sign
- toilet

> EXAMINE TOILET

Slick and white and round.

> GET URINE

You scoop up the urine into your bottle.

> GO NORTH

### **LOBBY**

You can see:

- graffiti

> GO NORTH

### **BATHROOM EXIT**

You can see:

- colorful pamphlet

> GO NORTH

### **GAY LITTLE BOULEVARD**

There is a groovy beatnik hanging out at the sidewalk cafe.

> GO NORTH

## **SOMA**

> GO NORTH

### **MARKET STREET**

> GO NORTH

### **MAIN STREET**

> GO NORTH

### **FILLER STREET**

> GO WEST

### **FOGGY BOTTOM**

> GO SOUTH

### **FOLSOM STREET**

> GO SOUTH

### **PISS ALLEY**

> GO SOUTH

### **PORNOGRAPHY STORE**

> GO SOUTH

### **FILTHY ALLEY**

There is a homeless man lying on the ground, his frail body tucked beneath a ragged blanket. Despite his threadbare appearance, he wears a colorful tiki mask.

> EXAMINE BOTTLE

The bottle is labeled thusly: "BOOZY-BOOZE. THE BEST BOOZE FOR BOOZING IT UP. BOOZE RESPONSIBLY."

> GIVE BOTTLE TO BUM

You give the bottle to the bum. The bum sniffs the bottle warily. "Smells funny," he says, "but

whatever." He seems happy either way. "Thanks," says the bum. He takes a swig and hugs the bottle.

**\*\* QUEST COMPLETE \*\***

"Could you find me something to eat? I'm a picky eater. You'll help me, right? I'm just (rolls eyes) a helpless non-player character you know."

**\*\* NEW QUEST \*\***

**Bring the bum something to eat**

> GO NORTH

**PORNOGRAPHY STORE**

> GO NORTH

**PISS ALLEY**

> GO NORTH

**FOLSOM STREET**

> GO NORTH

**FOGGY BOTTOM**

> GO EAST

**FILLER STREET**

> GO NORTH

**EASY STREET**

> GO WEST

**WEST SIDE**

> GO WEST

**COASTAL HINTERLAND**

> GO WEST

**CLIFFSIDE**

> GO SOUTH

## COVE

You can see:

- gay porn magazine

> GO SOUTH

## NOT SO COLOSSAL CAVE

> GO SOUTH

## GROTTO

> GO SOUTH

## SANDY CAVE

> GO SOUTH

## SWAMP MOUTH

> GO SOUTH

## PEATLANDS

> GO SOUTH

## BOG

You see a grotesque creature -- nay, a monster! -- sitting cross-legged on the ground, its body strangely misshapen and bloated from overeating the contents of the cookie drawer. A paper bag covers its head, obscuring its face. You can see a crude yellow circle on its fat belly, adorned with a grass skirt that leaves little to the imagination. The creature's breathing is labored and raspy, and you can hear strange gurgling sounds emanating from its throat. It doesn't seem to notice you at first, lost in its own dumb thoughts.

> TALK TO FATSO

"Are you new here? Well, then!" From under his skirt, the creature produces a postcard and hands it to you. "I need this delivered to that dirty beatnik right away!" He pauses for emphasis. "Right! Away! Now go. Scoot. I've got a lot of work to do around the bog." The creature flops back down on the ground and makes shooing gestures. "Scram!"

**\*\* NEW QUEST \*\***

**Bring a postcard to the beatnik**

> READ POSTCARD

The postcard reads: "THIS IDIOT WILL DO ANYTHING YOU ASK, YOU CAN TELL HIM TO GO GET SHIT FOR YOU AND HE WILL WITHOUT A FUSS."

> GO NORTH

**PEATLANDS**

> GO NORTH

**SWAMP MOUTH**

> GO NORTH

**SANDY CAVE**

> GO NORTH

**GROTTO**

> GO NORTH

**NOT SO COLOSSAL CAVE**

> GO NORTH

**COVE**

You can see:

- gay porn magazine

> GO NORTH

**CLIFFSIDE**

> GO EAST

**COASTAL HINTERLAND**

> GO EAST

**WEST SIDE**

> GO EAST

**EASY STREET**

> GO SOUTH

**FILLER STREET**

> GO SOUTH

**MAIN STREET**

> GO SOUTH

**MARKET STREET**

> GO SOUTH

**SOMA**

> GO SOUTH

**GAY LITTLE BOULEVARD**

There is a groovy beatnik hanging out at the sidewalk cafe.

> GIVE POSTCARD TO BEATNIK

You give the postcard to the Beatnik. The beatnik crumples up the postcard without reading it. "I care a lot about things."

**\*\* QUEST COMPLETE \*\***

"What does that idiot want now?" The beatnik produces a pen and a notepad, writes a reply and hands you a note. "Give this to him."

**\*\* NEW QUEST \*\***

**Bring a note back to the bog creature**

> GO NORTH

**SOMA**

> GO NORTH

**MARKET STREET**

> GO NORTH

**MAIN STREET**

> GO NORTH

**FILLER STREET**

> GO NORTH

**EASY STREET**

> GO WEST

**WEST SIDE**

> GO WEST

**COASTAL HINTERLAND**

> GO WEST

**CLIFFSIDE**

> GO SOUTH

**COVE**

You can see:

- gay porn magazine

> GO SOUTH

**NOT SO COLOSSAL CAVE**

> GO SOUTH

## **GROTTO**

> GO SOUTH

## **SANDY CAVE**

> GO SOUTH

## **SWAMP MOUTH**

> GO SOUTH

## **PEATLANDS**

> GO SOUTH

## **BOG**

You see a grotesque creature -- nay, a monster! -- sitting cross-legged on the ground, its body strangely misshapen and bloated from overeating the contents of the cookie drawer. A paper bag covers its head, obscuring its face. You can see a crude yellow circle on its fat belly, adorned with a grass skirt that leaves little to the imagination. The creature's breathing is labored and raspy, and you can hear strange gurgling sounds emanating from its throat. It doesn't seem to notice you at first, lost in its own dumb thoughts.

> READ NOTE

|  |
|--|
| The note reads: "Seriously! I asked him to kiss a toilet and he did. What a maroon." |
|--|

> GIVE NOTE TO FATSO

You give the note to the Fatso. The bog creature reads the note carefully. "Well, then!"

**\*\* QUEST COMPLETE \*\***

The bog creature lowers his voice and leans in: "Go to the church. Get some religion. It's good for you."

**\*\* NEW QUEST \*\***

**Visit the church**

> GO NORTH

**PEATLANDS**

> GO NORTH

**SWAMP MOUTH**

> GO NORTH

**SANDY CAVE**

> GO NORTH

**GROTTO**

> GO NORTH

**NOT SO COLOSSAL CAVE**

> GO NORTH

**COVE**

You can see:

- gay porn magazine

> GO NORTH

**CLIFFSIDE**

> GO NORTH

**ORANGE GROVES**

> GO NORTH

**OPEN FIELDS**

You can see:

- skinny tree

> GO NORTH

**FARM**

> GO NORTH

### **GRASSY FIELD**

All the grass is dead, covered in a fine ash. A dilapidated church stands defiantly to the north. A farm is to the south.

You can see:

- goat

> GO NORTH

### **BURNT CHURCH**

Vines and graffiti have taken root on the church walls. The roof sags in places, revealing glimpses of the sky. The floor creaks beneath your weight. To the south is a grassy field.

**\*\* QUEST COMPLETE \*\***

You have found the church! All you need to do now is pray.

> PRAY

You get down on your knees to pray but the floor collapses. Holy shit! You fall through to the space below. Above, you can hear a janitor muttering: "God dang floor, mang." He ignores your pleas for help and works to fix the floor.

### **CHURCH BASEMENT**

You are in the basement. You can't get back up to the church! There's a hole in the cement to the south though. You should totally go south.

> GO SOUTH

You venture out from the church basement.

### **DRAINAGE DITCH**

The ditch runs along the side of the city dump to the south. There's a cement hole to the north.

You can see:

- ashtray
- kazoo
- toadstool

> GET ALL

ashtray: Taken.

kazoo: Taken.

toadstool: Taken.

> GO SOUTH

### **DUMP**

The city dump is full of uninteresting garbage. A garbage strewn path is to the south.

You can see:

- newspaper
- banana peel
- plastic flamingo
- groatcake

> GO SOUTH

### **GARBAGE STREWN PATH**

Small path runs north/south. To the south is the entrance to the dump.

You can see:

- can
- tomato
- moldy onion
- trumpet

> GET ALL

can: Taken.

tomato: Taken.

moldy onion: Taken.

trumpet: Taken.

> GO NORTH

## DUMP

You can see:

- newspaper
- banana peel
- plastic flamingo
- groatcake

> GET ALL

newspaper: Taken.

banana peel: Taken.

plastic flamingo: Taken.

groatcake: Taken.

> EXAMINE PLASTIC FLAMINGO

Tacky lawn ornament.

> EXAMINE ASHTRAY

A common ashtray, neither fancy or decorative.

> EXAMINE GROATCAKE

A leftover groatcake, similar to a wheatcake but more floppy and less delicious.

> EXAMINE ONION

An abandoned onion. Slightly moldy.

> EXAMINE TOMATO

The tomato is lumpy and bruised.

> EXAMINE TOADSTOOL

Not quite a mushroom, not quite a fruit. It's something, that's for sure.

> EXAMINE CAN

Tin can. The fancy kind that held beans for a rich man, probably even galvanized.

> **EXAMINE NEWSPAPER**

The newspaper covers the same old stories: reports on the recent sightings of bog monsters, updates on homelessness and its impact on the local area, insights into the latest trends and movements among the city's youth (this time it's beatnik-ism), as well as analysis of the challenges faced by workers in the service industry.

> **GO SOUTH**

**GARBAGE STREWN PATH**

You can see:

- banana peel
- moldy onion
- trumpet

> **GO SOUTH**

**ENTRANCE TO THE DUMP**

You stand before the entrance to the city dump. A large iron gate is blocking your path. The gate appears to be locked, with no obvious way to open it. The air is thick with the smell of garbage and decay. The dump is surrounded by a tall fence, with a sign warning of hazardous waste and other dangers inside. Easy Street is to the south.

> **READ SIGN**

YOU HAVE ARRIVED AT THE WONDROUS REALM OF  
BROWNFIELD LANDFILL WHERE THE GARBAGE FLOWS  
LIKE WINE AND THE EARTH SINGS WITH THE SOUND  
OF DECOMPOSING MATTER AS YOU TRAVERSE THIS  
HALLOWED GROUND WE IMPLORE YOU TO RESIST  
THE URGE TO SMUSH THE GARBAGE BETWEEN YOUR  
TOES TAKE A DEEP BREATH AND BASK IN THE SWEET  
AROMA OF ROTTING WASTE MAY YOUR JOURNEY BE  
FRUITFUL AND YOUR NOSTRILS FOREVER TINGED  
WITH THE SCENT OF ADVENTURE

> GO SOUTH

**EASY STREET**

> GO WEST

**WEST SIDE**

> GO WEST

**COASTAL HINTERLAND**

> GO WEST

**CLIFFSIDE**

> GO SOUTH

**COVE**

You can see:

- gay porn magazine

> GO SOUTH

**NOT SO COLOSSAL CAVE**

> GO SOUTH

**GROTTO**

> GO SOUTH

## **SANDY CAVE**

> GO SOUTH

## **SWAMP MOUTH**

> GO SOUTH

## **PEATLANDS**

> GO SOUTH

## **BOG**

You see a grotesque creature -- nay, a monster! -- sitting cross-legged on the ground, its body strangely misshapen and bloated from overeating the contents of the cookie drawer. A paper bag covers its head, obscuring its face. You can see a crude yellow circle on its fat belly, adorned with a grass skirt that leaves little to the imagination. The creature's breathing is labored and raspy, and you can hear strange gurgling sounds emanating from its throat. It doesn't seem to notice you at first, lost in its own dumb thoughts.

> TALK TO FATSO

"Could you play me a song? I demand you entertain me!" He pauses then says: "Good luck finding a musical instrument!"

**\*\* NEW QUEST \*\***

## **Play a song for the bog creature**

> EXAMINE KAZOO

Stupid little plastic kazoo. Should you choose to play this, everybody in earshot will be impressed with your talent.

> PLAY KAZOO

**\*\* QUEST COMPLETE \*\***

Toot! The bog creature claps his hands together excitedly. "Bravo!"

"Thank you for that lovely song and dance." The bog monster continues: "Now, if you wouldn't mind, pick up my dinner. Here's a receipt, give it to the waiter. Go, go!"

**\*\* NEW QUEST \*\***

**Pick up the bog monster's dinner from the restaurant**

> GO NORTH

**PEATLANDS**

> GO NORTH

**SWAMP MOUTH**

> GO NORTH

**SANDY CAVE**

> GO NORTH

**GROTTO**

> GO NORTH

**NOT SO COLOSSAL CAVE**

> GO NORTH

**COVE**

You can see:

- gay porn magazine

> GO NORTH

**CLIFFSIDE**

> GO EAST

**COASTAL HINTERLAND**

> GO EAST

**WEST SIDE**

> GO EAST

**EASY STREET**

> GO SOUTH

**FILLER STREET**

> GO SOUTH

**MAIN STREET**

> GO EAST

**RESTAURANT FOYER**

A waiter stands in the foyer, barring your path to the dining room.

> GO WEST

**MAIN STREET**

> GO NORTH

**FILLER STREET**

> GO NORTH

**EASY STREET**

> GO WEST

**WEST SIDE**

> GO NORTH

**MAGIC SHOP**

The magic shop is abandoned: Customers stopped buying stuff, the owner stopped paying rent, the lease was lost. There are a few items lying on the floor for some reason.

You can see:

- plastic vomit
- magic cueball
- nose-and-glasses
- whoopee cushion
- garden gnome
- chattering teeth

### > GET ALL

plastic vomit: Taken.

magic cueball: Taken.

nose-and-glasses: Taken.

whoopee cushion: Taken.

garden gnome: Taken.

chattering teeth: Taken.

### > EXAMINE MAGIC CUEBALL

A toy used for fortune-telling or decision-making, about the size of a large grapefruit, filled with a blue liquid. To use it, shake it.

### > EXAMINE NOSE-AND-GLASSES

These glasses feature a classic black frame with attached bushy eyebrows, mustache, and a large fake nose.

### > EXAMINE PLASTIC VOMIT

Made of high-quality rubber and meticulously crafted to resemble the real thing, this classic prank item is a must-have for any jester's arsenal.

### > EXAMINE WHOOPIE CUSHION

The magic shop is abandoned: Customers stopped buying stuff, the owner stopped paying rent, the lease was lost. There are a few items lying on the floor for some reason.

> EXAMINE CHATTERING TEETH

The classic novelty item: A pair of plastic dentures with wind-up mechanism attached. The fake teeth are hinged together to chatter or clatter loudly. These are broken, though, so no chattering or even clattering is in your future.

> EXAMINE GARDEN GNOME

Little lawn ornament of a nasty bearded creature.

> GO SOUTH

**WEST SIDE**

> GO EAST

**EASY STREET**

> GO SOUTH

**FILLER STREET**

> GO SOUTH

**MAIN STREET**

> GO EAST

**RESTAURANT FOYER**

A waiter stands in the foyer, barring your path to the dining room.

> GIVE RECEIPT TO WAITER

The waiter is furious at your presence: "What are you doing in my dining room? You are the local idiot who runs around doing favors for bog monsters and homeless bums and rude beatniks! There's \*no way\* you could afford to eat here. This so-called receipt is some kind of scam. Begone from this establishment!" The waiter refuses to acknowledge you any further.

The waiter leans in close and hisses, "Mon estomac, not here! Meet me at the rear entrance."

> GO WEST

**MAIN STREET**

> WEAR GLASSES

The perfect disguise!

> GO EAST

**RESTAURANT FOYER**

A waiter stands in the foyer, barring your path to the dining room.

> GIVE RECEIPT TO WAITER

You give the receipt to the waiter. The waiter suddenly pivots towards you: "Ah, monsieur, it is always good to see new faces." He goes to the kitchen and returns with a fish. "Your dinner! Bon appetit!" He hands you the fish.

**\*\* QUEST COMPLETE \*\***

"Enjoy your meal!"

**\*\* NEW QUEST \*\***

**Deliver the bog monster's dinner**

> GO WEST

**MAIN STREET**

> GO NORTH

**FILLER STREET**

> GO NORTH

**EASY STREET**

> GO WEST

**WEST SIDE**

> GO WEST

## **COASTAL HINTERLAND**

> GO WEST

## **CLIFFSIDE**

> GO SOUTH

## **COVE**

You can see:

- gay porn magazine

> GO SOUTH

## **NOT SO COLOSSAL CAVE**

> GO SOUTH

## **GROTTO**

> GO SOUTH

## **SANDY CAVE**

> GO SOUTH

## **SWAMP MOUTH**

> GO SOUTH

## **PEATLANDS**

> GO SOUTH

## **BOG**

You see a grotesque creature -- nay, a monster! -- sitting cross-legged on the ground, its body strangely misshapen and bloated from overeating the contents of the cookie drawer. A paper bag covers its head, obscuring its face. You can see a crude yellow circle on its fat belly, adorned with a grass skirt that leaves little to the imagination. The creature's breathing is labored and raspy, and you can hear strange gurgling sounds emanating from its throat. It

doesn't seem to notice you at first, lost in its own dumb thoughts.

> EXAMINE HERRING

Smoked fish with a distinctive reddish color and a strong, salty odor that you find distracting... misleading even!

> GIVE HERRING TO PANTS

You give the red herring to the Fatso. "Mmm, food." You have pleased the bog monster.

**\*\* QUEST COMPLETE \*\***

> GO NORTH

**PEATLANDS**

> GO NORTH

**SWAMP MOUTH**

> GO NORTH

**SANDY CAVE**

> GO NORTH

**GROTTO**

> GO NORTH

**NOT SO COLOSSAL CAVE**

> GO NORTH

**COVE**

You can see:

- gay porn magazine

> GO NORTH

**CLIFFSIDE**

> GO EAST

## **COASTAL HINTERLAND**

> GO EAST

### **WEST SIDE**

> GO EAST

### **EASY STREET**

> GO SOUTH

### **FILLER STREET**

> GO WEST

### **FOGGY BOTTOM**

> GO SOUTH

### **FOLSOM STREET**

> GO SOUTH

### **PISS ALLEY**

> GO SOUTH

### **PORNOGRAPHY STORE**

> READ SIGN

|  |
|--|
| OUT OF BUSINESS<br>ALL PORNOGRAPHY LOST AT SEA |
|--|

> GO SOUTH

### **FILTHY ALLEY**

There is a homeless man lying on the ground, his frail body tucked beneath a ragged blanket. Despite his threadbare appearance, he wears a colorful tiki mask.

> GIVE ONION TO BUM

You give the moldy onion to the bum. The bum eats the foodstuff. "Thanks buddy."

**\*\* QUEST COMPLETE \*\***

"Listen, I have a goat problem I need to discuss: It's my darn goat - he's hungry and I ain't got nothing to feed him. And let me tell you, that goat is picky as hell. If you see him around here, give him some grub. And don't try to skimp out on him, he deserves the good stuff. I'm stuck here on the streets, can't move around much. That's where you come in, bud. Do me a favor and feed the damn goat, will ya? I don't want him keeling over on my watch." Despite the bum's horrible smell you decide to help him out and feed his stupid goat.

**\*\* NEW QUEST \*\***

**Feed My Pet Goat**

> GO NORTH

**PORNOGRAPHY STORE**

> GO NORTH

**PISS ALLEY**

> GO NORTH

**FOLSOM STREET**

> GO NORTH

**FOGGY BOTTOM**

> GO EAST

**FILLER STREET**

> GO NORTH

**EASY STREET**

> GO WEST

**WEST SIDE**

> GO WEST

**COASTAL HINTERLAND**

> GO WEST

**CLIFFSIDE**

> GO NORTH

**ORANGE GROVES**

> GO NORTH

**OPEN FIELDS**

You can see:

- skinny tree

> GO NORTH

**FARM**

> GO NORTH

**GRASSY FIELD**

You can see:

- goat

> FEED CAN TO GOAT

You feed the can to the goat. The goat seems happy to eat the tin can: "BAHHHHHHHHH"

**\*\* QUEST COMPLETE \*\***

> GO SOUTH

**FARM**

> GO SOUTH

**OPEN FIELDS**

You can see:

- skinny tree

> GO SOUTH

**ORANGE GROVES**

> GO SOUTH

**CLIFFSIDE**

> GO EAST

**COASTAL HINTERLAND**

> GO EAST

**WEST SIDE**

> GO EAST

**EASY STREET**

> GO SOUTH

**FILLER STREET**

> GO SOUTH

**MAIN STREET**

> GO EAST

**RESTAURANT FOYER**

A waiter stands in the foyer, barring your path to the dining room.

> TALK TO WAITER

"Sacre bleu? What did I ask of you? Please, meet me in the rear of the restaurant as instructed."

> GO WEST

**MAIN STREET**

> GO SOUTH

**MARKET STREET**

> GO SOUTH

**SOMA**

> GO EAST

**BROADWAY**

> GO EAST

**VALLCO PARKWAY**

> GO NORTH

**DEAD END**

> GO WEST

**RESTAURANT REAR ENTRANCE**

Rear entrance to the restaurant. To the east is a dead end.

**\*\* QUEST COMPLETE \*\***

"Sacre Nom! Ah, it's you, M'sieu idiot. Well, thank you for meeting me here."

The waiter continues: "Get me some cabbage."

**\*\* NEW QUEST \*\***

**Bring cabbage to the rear entrance of the restaurant**

> GO EAST

**DEAD END**

> GO SOUTH

**VALLCO PARKWAY**

> GO WEST

**BROADWAY**

> GO WEST

## **SOMA**

> GO NORTH

### **MARKET STREET**

> GO NORTH

### **MAIN STREET**

> GO NORTH

### **FILLER STREET**

> GO NORTH

### **EASY STREET**

> GO WEST

### **WEST SIDE**

> GO WEST

### **COASTAL HINTERLAND**

> GO WEST

### **CLIFFSIDE**

> GO NORTH

### **ORANGE GROVES**

> GO NORTH

### **OPEN FIELDS**

You can see:

- skinny tree

> GO NORTH

### **FARM**

> GO EAST

### **FARM STAND**

Once an open-air farmer's market with handwritten

signs and sun-kissed produce, the stand has been reduced to a pile of unwanted vegetables. To the west is a farm.

You can see:

- cabbage

> GET CABBAGE

Taken.

> EXAMINE CABBAGE

As unassuming as a vegetable can be, its round shape and leafy exterior make it seem unremarkable at best.

> GO WEST

**FARM**

> GO SOUTH

**OPEN FIELDS**

You can see:

- skinny tree

> GO SOUTH

**ORANGE GROVES**

> GO SOUTH

**CLIFFSIDE**

> GO EAST

**COASTAL HINTERLAND**

> GO EAST

**WEST SIDE**

> GO EAST

**EASY STREET**

> GO SOUTH

**FILLER STREET**

> GO SOUTH

**MAIN STREET**

> GO SOUTH

**MARKET STREET**

> GO SOUTH

**SOMA**

> GO EAST

**BROADWAY**

> GO EAST

**VALLCO PARKWAY**

> GO NORTH

**DEAD END**

> GO WEST

**RESTAURANT REAR ENTRANCE**

**\*\* QUEST COMPLETE \*\***

"Ah, there you are, mon petite idiot. What you have there is is not cabbage. Au contraire, you are holding lettuce. I need cabbage. C'est la vie!" In one swift motion, the waiter snatches the cabbage from you, leans back into the kitchen and locks the door.

**\*\* NEW QUEST \*\***

**Bring lettuce to the rear entrance of the restaurant**

> GO EAST

**DEAD END**

> GO SOUTH

**VALLCO PARKWAY**

> GO WEST

**BROADWAY**

> GO WEST

**SOMA**

> GO NORTH

**MARKET STREET**

> GO NORTH

**MAIN STREET**

> GO NORTH

**FILLER STREET**

> GO NORTH

**EASY STREET**

> GO WEST

**WEST SIDE**

> GO WEST

**COASTAL HINTERLAND**

> GO WEST

**CLIFFSIDE**

> GO SOUTH

**COVE**

You can see:

- gay porn magazine

> GO SOUTH

**NOT SO COLOSSAL CAVE**

> GO SOUTH

**GROTTO**

> GO SOUTH

**SANDY CAVE**

> GO SOUTH

**SWAMP MOUTH**

> GO SOUTH

**PEATLANDS**

> GO EAST

**SEWER**

You are in a dimly-lit, damp sewer pipe. A not-so-great underground indeed! You can hear drips and splashes all around you. The pipe ends here but you can escape to the west.

You can see:

- lettuce

> GET LETTUCE

Taken.

> EXAMINE LETTUCE

Boring-ass lettuce. Rabbits eat this shit. Fuck lettuce.

> GO WEST

**PEATLANDS**

> GO NORTH

**SWAMP MOUTH**

> GO NORTH

**SANDY CAVE**

> GO NORTH

**GROTTO**

> GO NORTH

**NOT SO COLOSSAL CAVE**

> GO NORTH

**COVE**

You can see:

- gay porn magazine

> GO NORTH

**CLIFFSIDE**

> GO EAST

**COASTAL HINTERLAND**

> GO EAST

**WEST SIDE**

> GO EAST

**EASY STREET**

> GO SOUTH

**FILLER STREET**

> GO SOUTH

**MAIN STREET**

> GO SOUTH

**MARKET STREET**

> GO SOUTH

**SOMA**

> GO EAST

## **BROADWAY**

> GO EAST

## **VALLCO PARKWAY**

> GO NORTH

## **DEAD END**

> GO WEST

## **RESTAURANT REAR ENTRANCE**

### **\*\* QUEST COMPLETE \*\***

The first thing you notice is that the waiter has his foot firmly stuck in a bucket. "Sacré dieu! You have brought me cabbage, not lettuce! Sigh!" The waiter briefly looks annoyed until a thought crosses across his face: "Since you have been such a good little delivery boy, I must ask another favor of you: Bring us a delicious sea creature. Something fresh! Something daring!" The waiter suddenly changes his tune: "Don't come back until you do! You'll need a bucket and," he makes a sweeping gesture, "this one is already in use. Do not ask." He leans back into the kitchen and locks the door behind him.

### **\*\* NEW QUEST \*\***

**Bring a delicious sea creature to the rear entrance of the restaurant**

> GO EAST

## **DEAD END**

> GO SOUTH

## **VALLCO PARKWAY**

> GO WEST

## **BROADWAY**

> GO WEST

## **SOMA**

> GO NORTH

## **MARKET STREET**

> GO NORTH

## **MAIN STREET**

> GO NORTH

## **FILLER STREET**

> GO NORTH

## **EASY STREET**

> GO EAST

## **OUTSKIRTS OF TOWN**

> GO EAST

## **CLEARING**

> GO NORTH

## **FORK IN THE ROAD**

> GO EAST

## **GLADE**

> GO SOUTH

## **NATURE CENTER**

Welcome to the nature center, a haven for outdoor enthusiasts and backwoods perverts alike. The sturdy stone walls and polished plank floors lend an air of rustic elegance to the building. There is an exhibit corner to the east and an exit to the north.

**\*\* QUEST COMPLETE \*\***

As you promised the guru, you have visited the nature center. It's kinda peaceful in here. Pleasant, even!

> GO EAST

### **EXHIBIT CORNER**

The air in the exhibit room is still and musty. There is a crusty poster hanging on the wall. To the east, you see a doorway leading outside. A faint breeze drifts in through the open doorway, carrying with it the scent of pond water and frog poo. You can go back to the west to explore the rest of the nature center. There is a lavatory to the south.

> GO SOUTH

### **LAVATORY**

Welcome to the nature center lavatory. That's a fancy word for toilet, don't you know! Exit to the north or visit the closet to the south.

You can see:

- shiny toilet

> GO SOUTH

### **JANITOR CLOSET**

You are in the janitor's closet, his special little place. To the north is Lavatory. There is a janitor here, he is fast asleep.

You can see:

- bucket

> EXAMINE JANITOR

He is a small man, with a face that reminds you of a gerbil. His furrowed brow and twitchy nose give him a nervous energy. He's wearing a well-tailored suit, complete with lapels and a crisp white shirt, which seems out of place for someone in his profession. But what really catches your eye is the fez sitting atop his head. Such an exotic hat! He is fast asleep, dreaming of mops and buckets.

> WAKE UP JANITOR

The janitor wakes up. "What do you want, mang?"

> ASK JANITOR ABOUT BEATNIK

"Does he ever sleep?"

> ASK JANITOR ABOUT GURU

"Wish he'd share his weed with me, mang."

> ASK JANITOR ABOUT BUM

"We are lovers. I love him."

> ASK JANITOR ABOUT WAITER

"One time he ask me to take it up the rear entrance. I never go back."

> ASK JANITOR ABOUT AUTOMAT

"That thing hasn't worked in years. They have the best bratwurst loaf though."

> ASK JANITOR ABOUT FEZ

"The fez protects me from all the monsters: the tiki monster, the bog monster, the beatnik monster. So many monsters, mang."

> GET BUCKET

Taken.

> EXAMINE BUCKET

Your basic metal bucket. Written on the side:  
PROPERTY OF ATANDT

> GO NORTH

**LAVATORY**

You can see:

- shiny toilet

> GO NORTH

**EXHIBIT CORNER**

> GO WEST

**NATURE CENTER**

> GO NORTH

**GLADE**

> GO WEST

**FORK IN THE ROAD**

> GO SOUTH

**CLEARING**

> GO WEST

**OUTSKIRTS OF TOWN**

> GO WEST

**EASY STREET**

> GO WEST

**WEST SIDE**

> GO WEST

**COASTAL HINTERLAND**

> GO WEST

**CLIFFSIDE**

> GO SOUTH

**COVE**

You can see:

- gay porn magazine

> GO WEST

**BEACH**

A long stretch of sand that curves around a bay,

framed by tall cliffs on either side. The sound of crashing waves fills the air. There are several shallow depressions in the rock, filled with clear water. These are tidepools, miniature ecosystems home to delicious critters. The cove is back to the east.

> **EXAMINE TIDEPOOL**

You find a starfish in the water. (Taken.)

> **PUT STARFISH IN BUCKET**

You put the starfish in the bucket.

> **FILL BUCKET**

You fill the bucket with saltwater.

> **GO EAST**

**COVE**

You can see:

- gay porn magazine

> **GO NORTH**

**CLIFFSIDE**

> **GO EAST**

**COASTAL HINTERLAND**

> **GO EAST**

**WEST SIDE**

> **GO EAST**

**EASY STREET**

> **GO SOUTH**

**FILLER STREET**

> **GO SOUTH**

**MAIN STREET**

> GO SOUTH

**MARKET STREET**

> GO SOUTH

**SOMA**

> GO EAST

**BROADWAY**

> GO EAST

**VALLCO PARKWAY**

> GO NORTH

**DEAD END**

> GO WEST

**RESTAURANT REAR ENTRANCE**

**\*\* QUEST COMPLETE \*\***

"Ah, thank you for this delicious little ingredient! I promise to give him a good home." The waiter takes the starfish from you and slams the door. You're starting to think he'll never invite you to eat in the dining room.

> GO EAST

**DEAD END**

> GO SOUTH

**VALLCO PARKWAY**

> GO WEST

**BROADWAY**

> GO WEST

**SOMA**

> GO SOUTH

### **GAY LITTLE BOULEVARD**

There is a groovy beatnik hanging out at the sidewalk cafe.

> GO EAST

### **CAFE**

There is a barista here, hard at work doing nothing in particular.

You can see:

- coffeepot
- espresso machine
- menu

> EXAMINE MACHINE

Shiny and metal and heavy, the machine produces espresso when it isn't beyond broken.

> EXAMINE NOSE RING

It is shiny and firmly attached to the barista's face.

> EXAMINE BARISTA

The barista has wavy hair, a decorative ring through his nose and a black t-shirt. He looks unimpressed with everything, stuck behind a counter selling coffee.

> EXAMINE CHAIRS

The furniture is decidedly not comfortable. Cruel, even.

> EXAMINE PAINTING

The caption on the painting reads, "Ceci n'est pas une peinture dans un café," yet you are pretty sure it is just that.

> EXAMINE COFFEEPOT

Large industrial coffeemaker. Out of reach behind the counter. Has a label on it that reads: "KOOKPOT"

> **EXAMINE ESPRESSO MACHINE**

Shiny and metal and heavy, the machine produces espresso when it isn't beyond broken.

> **READ SIGN**

|   |
|---|
| CAFE D'NUTS<br>ESPRESSO: UNO ZORKMID<br>CAPPUCCINO: DUO ZORKMID<br>LATTE: TRES ZORKMID<br>HANDJOB: INQUIRE WITHIN |
|---|

> **TAKE RING**

You reach for the shiny ring but the barista won't play along: "Quit it," he says firmly.

> **GO SOUTH**

**ALLEY BEHIND THE CAFE**

The alley behind the cafe is cramped, made moreso by the collection of empty boxes and garbage bags. To the north is the cafe.

> **EXAMINE BOXES**

Nothing interesting in the garbage beyond the usual cafe trash.

> **GO NORTH**

**CAFE**

There is a barista here, hard at work doing nothing in particular.

You can see:

- coffeepot
- espresso machine
- menu

> ORDER DONGBUTTER

"Sorry man, I don't know what that is."

> ORDER ESPRESSO

The barista sighs. "Sorry, dude, the machine's broken. Here's a cup of coffee, on the house. (Whispers: That means free.)"

The barista hands you a cup.

> ASK FOR LATTE

"Dude, I already gave you a cup."

> GO WEST

**GAY LITTLE BOULEVARD**

There is a groovy beatnik hanging out at the sidewalk cafe.

> TALK TO BEATNIK

The beatnik says, "Well, that was quite an adventure. Could you get me a cappuccino? You know what that is, right?"

**\*\* NEW QUEST \*\***

**Bring the beatnik a cappuccino**

> EXAMINE SAUSAGE

Greasy, cylindrical meat product made from something resembling pork wrapped in a plastic sheath. Mmm.

> GIVE SAUSAGE TO BEATNIK

The beatnik doesn't want the sausage.

> GIVE CUP TO BEATNIK

The beatnik screams at you: "What the fuck is this? Don't you know what a cappuccino is? Get some foam in there you idiot!"

The beatnik doesn't want the cup.

> GO NORTH

**SOMA**

> GO NORTH

**MARKET STREET**

> GO NORTH

**MAIN STREET**

> GO NORTH

**FILLER STREET**

> GO NORTH

**EASY STREET**

> GO EAST

**OUTSKIRTS OF TOWN**

> GO EAST

**CLEARING**

> GO NORTH

**FORK IN THE ROAD**

> GO EAST

**GLADE**

> GO SOUTH

**NATURE CENTER**

> GO EAST

**EXHIBIT CORNER**

> GO EAST

**POND EDGE**

You are standing on the edge of a pond. The ground is

covered in tiny pebbles that crunch under your feet as you walk. A wooden sign lists the rules and regulations of the pond area. To the west is an exhibit corner.

> READ SIGN

|   |
|---|
| <p>POND RULES<br/>DO NOT THROW PEBBLES INTO THE POND<br/>DO NOT FLIP OUR TURTLES<br/>THIS MEANS YOU</p> |
|---|

> EXAMINE POND WATER

> DRINK POND WATER

> THROW PEBBLE INTO POND

Splash! The pebble sinks into the pond.

A turtle crawls out of the pond to greet you.

> GET TURTLE

Taken.

> GO WEST

**EXHIBIT CORNER**

> GO WEST

**NATURE CENTER**

> GO NORTH

**GLADE**

> GO WEST

**FORK IN THE ROAD**

A janitor is standing around.

> GO SOUTH

**CLEARING**

> GO WEST

## **OUTSKIRTS OF TOWN**

> GO NORTH

## **INDUSTRIAL ZONE**

To the north, a colossal factory looms before you to the north. To the south, the outskirts of town.

> GO NORTH

## **FACTORY ENTRANCE**

There is a large factory here. A bold, brash scrawl in lurid letters above the entrance announces the facility as the "DILDO FACTORY". How gauche! An industrial zone is to the south. To the north is the factory floor.

> GO NORTH

## **FACTORY FLOOR**

Dimly-lit interior of an abandoned factory. On the wall before you, a control panel glows dully. There is a large metal pad to the north. The only way out is a single door to the south. A pressure pad is to the north.

> EXAMINE PANEL

The control panel consists of colorful, twinkling lights, a big blue button and a warning: "BUMPING PANEL MAY CAUSE SCRAM"

> LOOK

## **FACTORY FLOOR**

> EXAMINE BUTTON

The big blue button is just begging to be pushed.

> PUSH BUTTON

\*BZZZZZZZZZZT\* An announcement plays over the loudspeaker: "PLEASE STAND ON! THE PRESSURE PAD WITH THE MACHINE RUNS!"

> GO NORTH

### **PRESSURE PAD**

You are standing on a large, stainless steel pressure pad. The factory floor is to the south.

> DROP TURTLE

Dropped.

> FLIP TURTLE

You flip the turtle onto its back. It squirms and tries to right itself.

> GO SOUTH

### **FACTORY FLOOR**

> PUSH BUTTON

\*BZZZZZZZZZZT\* An announcement plays over the loudspeaker: "OPERATION ALREADY IN PROGRESS!"

\*BZZZZZZZZZZT\* An announcement plays over the loudspeaker: "HERE WE GO! MEN INTO! PUSH THE BUTTON QUILLY! BAGHLAG~"

The loudspeaker crackles.

\*BZZZZZZZZZZT\* An announcement plays over the loudspeaker: "EEEEEEEEEEEE#EEEEEE# -STAND BACK!"

You hear a booming noise in the distance. That can't be good.

\*BZZZZZZZZZZT\* An announcement plays over the loudspeaker: "AH-GAH THIS PROCESSION IS COMPLETED! XSAFELY DON'T WORRY!"

The room shakes.

\*BZZZZZZZZZZT\* An announcement plays over the loudspeaker: "\*GONG\* \*GONG\* \*GONG\* EVERYTHING IS PROBABLY FINE!#"

You hear a hissing noise.

\*BZZZZZZZZZZT\* An announcement plays over the loudspeaker: "\*PONK\* JUST A ROUTINE TU-RBINE ~TRIP 8\*PONxK\* H80{WEVExR \*PONK\* Y!OU MAY- WANT TO! 8CONSIDER \*PONK\* A~ GRADU!AL- E8VACUATIO{N# OF THE FACT8OR~Y ~FLOOR."

You hear a faint gurgling sound.

\*BZZZZZZZZZZT\* An announcement plays over the loudspeaker: "ALL DONE. GARDYLO~0!"

The process appears to be complete.

\*BZZZZZZZZZZT\* An announcement plays over the loudspeaker: "HERE WE! GO! MEN INTO POS8ITI{ON Q! UICKLY-!# BGA-LGxH{LBAGHLAG"

A toy falls from the ceiling and flops onto the floor along with sticky industrial foam.

> LOOK

## FACTORY FLOOR

You can see:

- foam
- stuffed animal

> EXAMINE FOAM

A mysterious, milky froth with a pungent and repugnant odor.

> GET FOAM

You scoop up the foam into your cup.

> GET STUFFED ANIMAL

Taken.

> X STUFFED ANIMAL

Stuffed animal, a "Cuddle Elf", comforts stupid children and adventurers.

> GO SOUTH

**FACTORY ENTRANCE**

> GO SOUTH

**INDUSTRIAL ZONE**

> GO SOUTH

**OUTSKIRTS OF TOWN**

> GO WEST

**EASY STREET**

> GO SOUTH

**FILLER STREET**

> GO SOUTH

**MAIN STREET**

> GO SOUTH

**MARKET STREET**

> GO SOUTH

**SOMA**

A janitor is standing around.

> GO SOUTH

**GAY LITTLE BOULEVARD**

There is a groovy beatnik hanging out at the sidewalk cafe.

> GO SOUTH

**BATHROOM EXIT**

You can see:

- colorful pamphlet

> GO SOUTH

**LOBBY**

You can see:

- graffiti

> GO SOUTH

### **BIG STALL**

You can see:

- handwritten sign
- toilet

> GET URINE

You scoop up the urine into your cup.

> GO NORTH

### **LOBBY**

You can see:

- graffiti

> GO NORTH

### **BATHROOM EXIT**

You can see:

- colorful pamphlet

> GO NORTH

### **GAY LITTLE BOULEVARD**

There is a groovy beatnik hanging out at the sidewalk cafe.

> GIVE CUP TO BEATNIK

You give the cup to the Beatnik. The beatnik seems especially pleased with his drink: "Don't even tell me what the secret ingredient is, I love it!" The beatnik enthusiastically takes another sip. The beatnik says, "Mmm. Thanks. Come back later, I have more exciting shit for you to do."

**\*\* QUEST COMPLETE \*\***

> GO NORTH

**SOMA**

> GO NORTH

**MARKET STREET**

> GO NORTH

**MAIN STREET**

> GO NORTH

**FILLER STREET**

> GO NORTH

**EASY STREET**

> GO EAST

**OUTSKIRTS OF TOWN**

> GO EAST

**CLEARING**

> GO NORTH

**FORK IN THE ROAD**

> GO EAST

**GLADE**

> GO SOUTH

**NATURE CENTER**

> GO EAST

**EXHIBIT CORNER**

> READ POSTER

^oo^ **HELP** ^oo^  
OUR BAT POPULATION IS OUT OF CONTROL  
PLEASE HELP BY RE-HOMING BATS TO THE BEACH  
CAVES

You are inspired by the call to action and commit yourself to bat rescue.

**\*\* NEW QUEST \*\***

**Bring the bat back home**

> GO WEST

**NATURE CENTER**

> GO NORTH

**GLADE**

> GO WEST

**FORK IN THE ROAD**

> GO SOUTH

**CLEARING**

> GO WEST

**OUTSKIRTS OF TOWN**

> GO WEST

**EASY STREET**

> GO SOUTH

**FILLER STREET**

> GO SOUTH

**MAIN STREET**

> GO SOUTH

**MARKET STREET**

> GO SOUTH

### **SOMA**

> GO SOUTH

### **GAY LITTLE BOULEVARD**

There is a groovy beatnik hanging out at the sidewalk cafe.

> GO SOUTH

### **BATHROOM EXIT**

You can see:

- colorful pamphlet

> GO SOUTH

### **LOBBY**

You can see:

- graffiti

> GO EAST

### **HAUNTED STALL**

You are in a dimly-lit stall. You can hear clonking and bonking in the distance, kinda spooky. There is graffiti on the walls. You can retreat back to the west.

You can see:

- toilet

A flappity bat flies down from the ceiling! He's attracted to the delicious bat chow you are carrying.

The flappity bat follows you.

> EAT CUDDLE ELF

It... doesn't fit in your mouth.

> HUG CUDDLE ELF

The Cuddle Elf squeaks.

> READ GRAFFITI

THIS STALL IS HAUNTED AS FUCK

> GO WEST

### **LOBBY**

You can see:

- graffiti

The flappity bat follows you.

The flappity bat bonks around.

> GO NORTH

### **BATHROOM EXIT**

You can see:

- colorful pamphlet

The flappity bat follows you.

> GO NORTH

### **GAY LITTLE BOULEVARD**

There is a groovy beatnik hanging out at the sidewalk cafe.

The flappity bat follows you.

> GO NORTH

### **SOMA**

The flappity bat follows you.

> GO NORTH

### **MARKET STREET**

The flappity bat follows you.

> GO NORTH

### **MAIN STREET**

The flappity bat follows you.

> GO NORTH

### **FILLER STREET**

The flappity bat follows you.

> GO NORTH

### **EASY STREET**

The flappity bat follows you.

> GO WEST

### **WEST SIDE**

The flappity bat follows you.

> GO WEST

### **COASTAL HINTERLAND**

The flappity bat follows you.

> GO WEST

### **CLIFFSIDE**

The flappity bat follows you.

> GO SOUTH

### **COVE**

You can see:

- gay porn magazine

The flappity bat follows you.

> GO SOUTH

### **NOT SO COLOSSAL CAVE**

The flappity bat follows you.

> GO SOUTH

### **GROTTO**

The flappity bat follows you.

> GO SOUTH

**SANDY CAVE**

The flappity bat follows you.

**\*\* QUEST COMPLETE \*\***

The bat is home! He flaps up to the top of the cave.  
You can't see him but you can hear him making content  
little bat noises.

> GO NORTH

**GROTTO**

> GO NORTH

**NOT SO COLOSSAL CAVE**

> GO NORTH

**COVE**

You can see:

- gay porn magazine

> GO NORTH

**CLIFFSIDE**

> GO EAST

**COASTAL HINTERLAND**

> GO EAST

**WEST SIDE**

> GO EAST

**EASY STREET**

> GO SOUTH

**FILLER STREET**

> GO SOUTH

**MAIN STREET**

> GO SOUTH

**MARKET STREET**

> GO SOUTH

**SOMA**

> GO SOUTH

**GAY LITTLE BOULEVARD**

There is a groovy beatnik hanging out at the sidewalk cafe.

> ASK BEATNIK ABOUT LIBRARIAN

"She banned me from the library \_for\_ \_no\_ \_reason\_! No good reason, anyway." He refuses to elaborate.

> ASK BEATNIK ABOUT GURU

"That guy is either stoned or stupid, not sure which."

> ASK BEATNIK ABOUT BUM

"That guy bit me once. Try to avoid his mouth."

> ASK BEATNIK ABOUT WAITER

"That idiot didn't even go to waiter school."

> ASK BEATNIK ABOUT AUTOMAT

"It's over near the library."

> ASK BEATNIK ABOUT JERKCITY

"I can't talk about that for middle-management-related reasons."

> ASK BEATNIK ABOUT BONEQUEST

"Never pay more than \$20 for a computer game."

> GO NORTH

### **SOMA**

> GO NORTH

### **MARKET STREET**

> GO NORTH

### **MAIN STREET**

> GO NORTH

### **FILLER STREET**

> GO NORTH

### **EASY STREET**

> GO EAST

### **OUTSKIRTS OF TOWN**

> GO EAST

### **CLEARING**

> GO NORTH

### **FORK IN THE ROAD**

> GO EAST

### **GLADE**

> EXAMINE GREEN KEY

Stamped with this text: "DO NOT DISTRIBUTE W/O  
PERMISSION FROM PARKS DEPT."

> UNLOCK GATE

You unlock the forest gate with the green key and enter.

### **FOOT OF MOUNTAIN**

> U

## TOP OF THE MOUNTAIN

An old man wearing a robe and sporting a long white beard sits cross-legged on a rug.

### > EXAMINE RUG

The rug has a series of gross stains on it.

### > ASK GURU ABOUT BEATNIK

"He's cool but the beret is a bit much."

### > ASK GURU ABOUT RUG

"Yeah, well, I bought the rug on Craigslist, the stains were there when I bought it."

### > ASK GURU ABOUT BUM

"That guy tried to hump me. It's almost like he wasn't interested in spiritual enlightenment at all! He just wanted to hump."

### > ASK GURU ABOUT FATSO

"I've heard rumors of a horrible bog monster!"

### > ASK GURU ABOUT LIBRARIAN

"Yeah, she kicked me out for stealing books. As if!"

### > ASK GURU ABOUT WAITER

"Someday I'd like to eat at his restaurant but I can't afford it."

### > ASK GURU ABOUT AUTOMAT

"They have delicious frog sticks."

### > ASK GURU ABOUT JERKCITY

"Is that still a thing? Me and my uncle used to watch that show."

### > GO DOWN

## FOOT OF MOUNTAIN

> GO WEST

**GLADE**

> GO WEST

**FORK IN THE ROAD**

> GO SOUTH

**CLEARING**

> GO WEST

**OUTSKIRTS OF TOWN**

> GO WEST

**EASY STREET**

> GO SOUTH

**FILLER STREET**

> GO WEST

**FOGGY BOTTOM**

> GO SOUTH

**FOLSOM STREET**

> GO SOUTH

**PISS ALLEY**

> GO SOUTH

**PORNOGRAPHY STORE**

> GO SOUTH

**FILTHY ALLEY**

There is a homeless man lying on the ground, his frail body tucked beneath a ragged blanket. Despite his threadbare appearance, he wears a colorful tiki mask.

> ASK BUM ABOUT LIBRARIAN

"Go dangle."

> ASK BUM ABOUT GURU

"He loves to smell his own farts."

> ASK BUM ABOUT BEATNIK

"Eat a dick."

> ASK BUM ABOUT JANITOR

"I, uh, have never met him? Swear to God, we're not gay for each other's bodies." The bum looks at the floor.

> ASK BUM ABOUT FATSO

"His real name is Rebecca. True story!"

> ASK BUM ABOUT WAITER

"That guy suffers from fruit blindness: He can't tell a cabbage from a lettuce!"

> ASK BUM ABOUT AUTOMAT

"They make the most delicious cakes. It's over by the library, I think? Can't remember."

> ASK BUM ABOUT JERKCITY

"We don't use the J-word in this, uh, alley."

> ASK BUM ABOUT STAINS

"Wasn't me."

> GO NORTH

**PORNOGRAPHY STORE**

> GO NORTH

**PISS ALLEY**

> GO NORTH

**FOLSOM STREET**

> GO NORTH

**FOGGY BOTTOM**

> GO EAST

**FILLER STREET**

> GO SOUTH

**MAIN STREET**

> GO SOUTH

**MARKET STREET**

> GO SOUTH

**SOMA**

> GO SOUTH

**GAY LITTLE BOULEVARD**

There is a groovy beatnik hanging out at the sidewalk cafe.

> GO EAST

**CAFE**

There is a barista here, hard at work doing nothing in particular.

You can see:

- coffeepot
- espresso machine
- menu

> ASK BARISTA ABOUT LIBRARIAN

"Never met her."

> ASK BARISTA ABOUT GURU

"He comes in and asks for the outhouse key sometimes."

> ASK BARISTA ABOUT BEATNIK

"He's cool. Just don't ask him for a potato."

> ASK BARISTA ABOUT BUM

The barista says firmly: "He's no longer allowed in this establishment."

> ASK BARISTA ABOUT WAITER

"Oh, Jean-Charles? He used to work here."

> ASK BARISTA ABOUT AUTOMAT

"I hate that place! They're going to replace me with a robot, I know it."

> ASK BARISTA ABOUT JERKCITY

"The what?"

> GO WEST

**GAY LITTLE BOULEVARD**

There is a groovy beatnik hanging out at the sidewalk cafe.

> GO NORTH

**SOMA**

A janitor is standing around.

> GO NORTH

**MARKET STREET**

> GO NORTH

**MAIN STREET**

> GO EAST

**RESTAURANT FOYER**

A waiter stands in the foyer, barring your path to the dining room.

> ASK WAITER ABOUT BEATNIK

"He claims I've never been to waiter school but I'll have you know I graduated at the top of my class at ze Off-Off-Broadway School for Wayward Waiters."

> ASK WAITER ABOUT BUM

"He had a reservation once. Zat did not go over well." He refuses to elaborate further.

> ASK WAITER ABOUT FATSO

"As if we'd let a bog monster eat here!"

> ASK WAITER ABOUT LIBRARIAN

The waiter goes quiet for a moment: "I knew her a long time ago when I was but a humble barista. But now we live separate lives."

> ASK WAITER ABOUT AUTOMAT

"I refuse to answer your question about such a low-brow establishment. Hmmpth!"

> GO WEST

**MAIN STREET**

> GO SOUTH

**MARKET STREET**

> GO SOUTH

**SOMA**

> GO SOUTH

**GAY LITTLE BOULEVARD**

There is a groovy beatnik hanging out at the sidewalk cafe.

> TALK TO BEATNIK

The beatnik says, "Here's a ticket to the BoneQuest theme park, whatever that is. Bring me back a souvenir, okay? Something cool."

**\*\* NEW QUEST \*\***

**Bring the beatnik a souvenir**

> GO NORTH

**SOMA**

> GO EAST

**BROADWAY**

> GO EAST

**VALLCO PARKWAY**

> GO SOUTH

**PARK ENTRANCE**

You are at the entrance to what appears to be a themed park. There is a towering sign here, emblazoned with the gaudy slogan "BoneQuest: Quest for the Bone!" It promises thrills and excitement beyond compare. The park entrance lies to the south, beckoning you towards a turnstile that revolves with a one-way mechanism, admitting only those who have paid the price of admission. A ticket booth stands next to the turnstile. To the north is the Vallco Parkway.

> READ SIGN

WELCOME TO BONEQUEST!  
TICKET HOLDERS ONLY  
JUST PUT YOUR TICKET IN THE SLOT  
SAFETY FIRST!  
NO LINE JUMPING  
NOT RESPONSIBLE FOR CLAUSTROPHOBIA EPILEPSY  
TRAUMATIC BRAIN INJURY CAROTID ARTERY  
DISSECTION DEADLY FALLS PREMATURE LABOR BRAIN  
BLEEDING WOMEN CHILDREN OR TROLLS WITH  
BULGES

> INVENTORY

**You are carrying:**

- colorful pamphlet
- potato
- green key
- bat chow
- lantern (LIT)
- outhouse key
- crumpled tissue
- ashtray
- kazoo
- toadstool
- tomato
- trumpet
- newspaper
- banana peel
- plastic flamingo
- groatcake
- plastic vomit
- magic cueball
- nose-and-glasses (WORN)
- whoopee cushion
- garden gnome
- chattering teeth
- bucket

- sausage
- stuffed animal
- ticket

#### > EXAMINE TICKET

Small green ticket with writing on it: "BONEQUEST:  
QUEST FOR THE BONE - ADMIT 1"

#### > EXAMINE BOOTH

The booth is unmanned. There is a prominent slot in the center.

#### > EXAMINE TURNSTILE

Turnstile won't budge, it's locked tight to prevent cretins like you who don't have tickets from just wandering in.

#### > EXAMINE SLOT

Just thick enough to slide a ticket through.

#### > PUT TICKET IN SLOT

You insert the ticket into the narrow slot and the gate creaks open. Off you go to adventure!

Ah, the pungent scent of stale peanuts and popcorn and poo. This isn't a cave at all! It's a dimly-lit, low-budget theme park. Squinting in the dim light, the rough walls and jagged outcroppings that surround you are cheap and gaudy props.

#### **CAVE MOUTH**

You are inside the mouth of a cave. Construction is shoddy, the walls look suspiciously like plastic instead of rock. The cave continues to the south. Mounted high on the wall is a speakerbox.

You must slay the monster that lives in the dungeon.

## **\*\* NEW QUEST \*\***

### **Slay the monster!**

A bored-sounding voice says over the speakerbox:  
Welc{{om8e{ {to ~B8o!neQu{{es~t! W{ill youx  
sur{viv{{e th!e !hor-ror-s and re-turn with8 treasur!  
e, b8ra!v{{e adxve~ntu!rer?

> GO SOUTH

### **NARROW PASSAGE**

You find yourself standing at the mouth of a narrow passage, barely wide enough to allow a single person to pass through. The passage continues to the south, disappearing into the shadows beyond. Hanging on the wall, a dusty speakerbox crackles to life, emitting an eerie, annoying static. An anteroom is to the south.

Beware the dangers inside the maze while solving it or whatever.

## **\*\* NEW QUEST \*\***

### **You must solve the maze!**

A bored-sounding voice says over the speakerbox: You are~ in# a! tw#isty{{ maze! o8f passages t~h#at are soxmewxhat {{similar. W!i~l{{l you make !it -o{{u8t ~alive? !Be8 care{{f{{ul!

> GO SOUTH

### **ANTEROOM**

You step into a cavernous room that has been painted over in a poor imitation of a cave. Plastic stalagmites and stalactites hang boringly from the walls and ceiling. A dusty speakerbox hangs limply on one wall, crackling occasionally with the sound of static. You can go north or south.

You can see:

- snake

## **\*\* QUEST COMPLETE \*\***

Wow, you did it, you solved the maze! Nice work, champ!

A bored-sounding voice says over the speakerbox: Oh no! Look out for the monster!

> GO SOUTH

### **GIFT SHOP**

You are... in a gift shop. The walls are lined with shelves filled with plastic swords and shirts, cheap souvenirs. There is a button to call an elevator here - press it for a one-way trip back to the park entrance! To the north is an anteroom. A broom closet is to the south. To the west is the powder room. Holy shit! A hulking figure stands looming before you - a towering troll! You notice he is wearing... a name tag? This imposing creature apparently works at the park's gift shop. The troll greets you with a limp wave: "Hey." The bored-looking troll stands guard, staring off into space with a look of profound disinterest in his job.

You can see:

- elevator button
- sword
- shirt

> GO NORTH

### **ANTEROOM**

You can see:

- snake

A bored-sounding voice says over the speakerbox: Oh no! Look out for the monster!

> EXAMINE STALAGMITES

The stalagmites rise boringly from the floor.

> EXAMINE STALACTITES

The stalactites are barely hanging onto the ceiling.

> FUCK SNAKE

You do horrible, weird things to the snake. Although it is just an inanimate object, you swear it was leaning into you at one point.

> HIT SNAKE

**\*\* QUEST COMPLETE \*\***

The snake wobbles back and forth, reeling from the blow. The speakerbox crackles to life: "Yo#u have defeate-e-e-e-e-d the# monster. Well xdone~.8 Proceed -t8o south --for your grea!t pleasure."

> GO SOUTH

**GIFT SHOP**

There is a troll here.

You can see:

- elevator button
- sword
- shirt

> TAKE SWORD

The troll takes a step forward and blocks you from grabbing a souvenir: "Not so fast! Those items are for sale!" Gulp! "Tell me," he demands, "what else do you have that you think might be of value? Surely, you can must have something -- some act perhaps -- worth trading for these precious, precious items!"

> EXAMINE ELEVATOR

The elevator might be the most exciting ride in this park. Press the button to leave.

> EXAMINE TROLL

The troll is very tall with slathering fangs and hard green skin. He is wearing a name tag.

> READ NAME TAG

HELLO MY NAME IS TROLL

> ASK TROLL ABOUT BARISTA

"Don't know the guy."

> ASK TROLL ABOUT GURU

"He has been banned from the building."

> ASK TROLL ABOUT BEATNIK

"Are beatniks real? I've heard about them but never seen one in action."

> ASK TROLL ABOUT BUM

"I wonder what's under that tiki mask..."

> ASK TROLL ABOUT FATSO

"I've heard rumors about a weird swamp creature but you know what they say about rumors? They're just rumors."

> ASK TROLL ABOUT WAITER

"They don't serve trolls." The troll seems genuinely offended: "In this day and age, I swear."

> ASK TROLL ABOUT AUTOMAT

"They have the most delicious succotash soup."

> ASK TROLL ABOUT JERKCITY

"Is that some kind of ice cream flavor?"

> ASK TROLL ABOUT BONEQUEST

The troll just rolls his eyes.

## > TAKE SWORD

The troll takes a step forward and blocks you from grabbing a souvenir: "Not so fast! Those items are for sale!" Gulp! "Tell me," he demands, "what else do you have that you think might be of value? Surely, you can must have something -- some act perhaps -- worth trading for these precious, precious items!"

## > BLOW TROLL

The troll is delighted: "Now we're talking! Let's do this in the broom closet." He makes a sweeping gesture towards the small room to the south.

The troll unceremoniously shoves you into the broom closet.

Gulp! What have you gotten yourself into this time!

## **BROOM CLOSET**

You are in a small broom closet. Smells like shame in here. The gift shop is back to the north.

The troll joins you in the broom closet.

The troll smiles and says, "Okay, blow me."

Impatience drips from the troll's every word as it glowers down at you: "Hurry up!" Its patience has worn thin, and it's clear that your hesitance is irritating the foul creature. "Let's do this!" it barks, its voice echoing through the room. The troll's bulging muscles ripple beneath its mottled skin, and its beady eyes narrow into slits as it glares menacingly at you. Time is running out, and the troll is growing increasingly agitated by your every delay.

The troll's temper flares with each passing moment, its impatience reaching a boiling point. Its beady eyes burn with fury as it towers over you, and its voice echoes off the walls in a thunderous roar. "Enough with your delays!" the troll snarls, its massive fists clenched at its sides.

The troll clears his throat and fixes a cold, steely gaze upon you, making your heart skip a beat. You can feel the weight of its stare as it towers over you, its massive frame seeming to fill the entire room. "Your procrastination grows tiresome," the troll growls, its voice low and menacing. "I grow impatient with each passing moment."

The troll is ready and waiting.

You know what you have to do.

> **BLOW TROLL**

You blow the troll.

The troll says, "Well, that was just super. I'll call you sometime. Later!" You feel shame.

The troll leaves.

> **N**

**GIFT SHOP**

There is a troll here.

You can see:

- elevator button

> **LOOK**

**GIFT SHOP**

There is a troll here.

You can see:

- elevator button

> **N**

**ANTEROOM**

You can see:

- snake
- sword
- shirt

A bored-sounding voice says over the speakerbox: Oh no! xLo{ok 8out !for the m{onster!{

> TAKE PLASTIC SWORD

Taken.

> EXAMINE PLASTIC SWORD

The sword is made of flimsy plastic - hardly a weapon fit for a serious adventurer! The words "BONEQUEST: GUEST FOR THE BONE" are emblazoned on the toy.

> TAKE SHIRT

Taken.

> EXAMINE SHIRT

Says in block letters: "I BARELY SURVIVED BONEQUEST: QUEST FOR THE BONE"

> S

## **GIFT SHOP**

There is a troll here.

You can see:

- elevator button

> W

## **POWDER ROOM**

Tiny bathroom with light-colored wallpaper and soft ambient lighting.

You can see:

- fancy toilet

> PUT STUFFED ANIMAL IN TOILET

You put the stuffed animal in the fancy toilet.

> FLUSH TOILET

The toilet refuses to flush, it is clogged.

You hear screaming from a nearby room.

The troll enters the room. He seems upset.

The troll jiggles the toilet and thinks about what the problem could be. "Hmm."

The troll sighs and gives up troubleshooting the clogged toilet. He leaves the room, defeated.

The janitor is here. He is a funny-looking little fellow, a small man with a face that reminds you of a gerbil. He immediately gets to work on the clogged toilet.

You can hear the troll yelling from the other room: "Have you unclogged the toilet yet?"

The janitor yells back: "Not yet, mang!"

The janitor manages to unclog the toilet, angrily tossing the offending objects on the floor:

\* stuffed animal

The janitor flushes the toilet.

"Toilet unclogged, mang," says the janitor. Annoyed by all this nonsense, he leaves the room in a huff.

> E

## **GIFT SHOP**

There is a troll here.

You can see:

- elevator button

> PRESS BUTTON

With a faint whirring, the elevator doors slide open and you step inside. The elevator shudders as it delivers you to the main entrance of the park.

## **PARK ENTRANCE**

> GO NORTH

## **VALLCO PARKWAY**

> GO WEST

## **BROADWAY**

> GO WEST

## **SOMA**

> GO SOUTH

## **GAY LITTLE BOULEVARD**

There is a groovy beatnik hanging out at the sidewalk cafe.

> I

### **You are carrying:**

- colorful pamphlet
- potato
- green key
- bat chow
- lantern (LIT)
- outhouse key
- crumpled tissue
- ashtray
- kazoo
- toadstool
- tomato
- trumpet
- newspaper
- banana peel
- plastic flamingo
- groatcake
- plastic vomit
- magic cueball
- nose-and-glasses (WORN)
- whoopee cushion
- garden gnome
- chattering teeth
- bucket
- sausage

- sword
- shirt

## > QUESTS

### Quests

- Leave the public bathroom
- Find the beatnik's homeless friend
- Bring the beatnik his favorite sweater
- Bring the beatnik a cigar
- Kiss a Toilet
- Seek enlightenment (Find the guru on the mountain top)
- Bring the beatnik a cappuccino
- Bring the beatnik a souvenir
- Put Sweater in Toilet
- Bring the masked man some fruit
- Bring the man in the mask some pornography
- Bring the tiki mask guy a snack from the automat, item J7
- Bring the bum something to eat
- Feed My Pet Goat
- Deliveries in Rear (meeting the waiter in the rear of the restaurant)
- Bring cabbage to the rear entrance of the restaurant
- Bring lettuce to the rear entrance of the restaurant
- Bring a delicious sea creature to the rear entrance of the restaurant
- Bring the guru a library book
- Visit the Nature Center
- Bring bottle of booze to the bum in the alley
- Bring a postcard to the beatnik
- Bring a note back to the bog creature
- Visit the church
- Play a song for the bog creature
- Pick up the bog monster's dinner from the

restaurant

- Deliver the bog monster's dinner
- Bring the bat back home
- Slay the monster!
- You must solve the maze!

Completed: 29 of 30

### > TALK TO BEATNIK

The beatnik looks confused. "Did you lose your ticket? Here's another ticket, dummy."

The beatnik says, "So, where's my souvenir?"

### > FART

Fart!

### > GIVE SWORD TO BEATNIK

You give the sword to the Beatnik. The beatnik says, "Love it, love everything about it. Thanks, dummy. Oh, by the way, you won the game. Congratulations, you're a fucking idiot. Go do something useful now."

**\*\* QUEST COMPLETE \*\***





thank you

for

your

great pleasure



*FIN*

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